

the Bulletin

Volume 74, No. 11

Mary Washington College's student newspaper since 1922.

December 7, 2000

FEATURES

Students protest the Army's Scheel of the Americas.

See page 4.



SPORTS

Basketball team beats Salisbury State at the buzzer.

See page 6.



inside

LATHER UP:

Student soap opera premieres in Dodd.
See page 8.

HELPING HAND:

Student volunteers with Romanian children during holidays.
See page 3.

COVERED IN LOVE:

College displays AIDS quilt in honor of World AIDS Day.
See page 12.

weather



TODAY:

Scattered snow showers with a high of 40 and a low of 25.

FRIDAY:

Mostly cloudy with a high of 52 and a low of 27.

SATURDAY:

Mostly cloudy with a high of 49 and a low of 28.

SUNDAY:

Scattered showers with a high of 47 and a low of 33.

verbatim

"I like to travel, hike, and anything outdoors, and NASCAR races."

Sarah Seale

Multicultural Center Returns To Lee Hall

By JORDY KEITH
News Editor

After a semester of controversy, protests and much discussion, the Multicultural Student Affairs Office is returning to its original home in Lee Hall.

Bernard Chirico, vice president for student affairs and dean of students, announced the move Tuesday, Nov. 28 in an e-mail sent to all faculty and students. In it, he wrote about the original reasons that the offices were moved to Marye House last summer, even though the decision was met with harsh protest from students and faculty.

"The planned changes were an attempt to move Mary Washington away from the status quo and toward the possibility of a much needed increase in diversity," Chirico wrote. However, Chirico said he felt that the change was having negative impacts on the academic lives of students.

Ameeta Vashee, assistant dean of multicultural affairs, was not part of the decision to move the center, but said she thinks the move will create a good working environment.

"Judging from how students have responded from the move to Marye House, they've been responding more positively to being back in Lee," Vashee said. "They were accustomed to a certain presence in the office that they have been missing." Vashee said that the move should hopefully occur during the week of fall finals.

Junior Devon Williams, who is a member of the newly formed campus group Students Demanding Rights, Education, and Multiculturalism (DREAM), said she has mixed feelings about the center being moved back to Lee Hall.

"Some of the things DREAM wanted to be done have been done, but one of the bad things is if you are looking in from the outside, everything looks okay but it's not," Williams said.

According to Williams, one of DREAM's most important goals is reinstating the position of vice president for multicultural affairs back to the original title of dean of multicultural affairs.

"The amount of power that the multicultural center lacks is the most important issue at the moment," Williams said.

Chirico's e-mail also listed the names of students and faculty who have been chosen to serve on the Issues Advisory Group. As stated in

"One of the bad things is if you are looking in from the outside, everything looks okay, but it's not."

Devon Williams

▼ see MULTI, page 2.

Anderson Gets \$71,500 Raise

By ELIZABETH WATERS
Associate Editor

College President William Anderson will have a lot more money to spend on Christmas gifts this year. The Board of Visitors (BOV) voted in its Nov. 4 meeting to raise Anderson's salary to \$244,000 effective Nov. 25, up from \$172,500 from the previous year.

According to Richard Hurley, executive vice president and chief financial officer, several factors motivated the BOV to increase Anderson's salary by \$71,500. Hurley said that the college's public image was not the least of these factors, since Anderson's salary before the raise was the lowest of all presidents at Virginia's public colleges and universities.

"In general, it's all part of an image issue," Hurley, who advised the BOV's

compensation committee in their consideration of the raise, said. "The list [of Virginia college presidents' salaries] is typically published in the Richmond Times-Dispatch each year. I think it says something when your school is at the bottom of the list."

According to the list, the president of the University of Virginia received the highest salary (\$319,433) for November 1999 through November 2000. Also ranking above Anderson were the salaries of presidents at less competitive colleges, including Christopher Newport University, Radford University, Longwood College, Virginia State University and Norfolk State University.

Hurley said that the BOV felt Anderson deserved a raise because of strong school performance and a successful fundraising year. According



File Photo

Anderson was the lowest paid Va. college president.

▼ see ANDERSON, page 2



Juliette Gomez/Bullet

Studio 115 Shoots The Breeze

Sylvan Emory and Melinda Askins perform the play "A Coupla White Chicks Sitting Around Talking" in the black box theatre. See page 8 for full story.

Debate Team Ranked Third In Nation

By BRIAN DEMOSS
Staff Writer

While most Mary Washington College students are planning a relaxing Christmas vacation with their families and friends, members of the debate team will be preparing for a spring semester of tournaments. With the college's debate team currently ranked number three overall in the nation, they have no time to relax.

According to the National Debate Tournament, which is the national standard for debate teams, Mary Washington College is number three in the nation with 228 total points, surpassing highly touted colleges such as the U.S. Naval Academy, University of California-Berkeley, Boston College and Dartmouth College. The debate team is in third place to only Catholic University and Wake Forest University. With this rank, the team achieved Washington College debate history.

Under the guidance of Timothy O'Donnell, who is in his second year as debate coach, the college's debate team surpassed what many envisioned this year.

"We have exceeded our expectations of where we wanted to be this year," O'Donnell, who is also an assistant professor of speech, said. "Last year we were ranked in the seventies and now we are number three. That is a huge improvement."



Corey Byrnes/Bullet
Carly Woods and John Nagy are members of Mary Washington College's nationally ranked debate team.

With impressive recent victories at Kings College, University of Richmond and Liberty University, the debate team set a new standard for itself.

"I had hoped to make this college's team one of the best but usually it takes around four to five years to create a competitive standard," O'Donnell said. "We had a good recruiting year, and this being my second year has created stability, but this year's team is an example of really hungry and eager students, driving each other."

Freshman Carly Woods, who was

recognized as the top speaker in the novice division twice—at the University of Richmond and at Duquesne University—said that competitors have been surprised by the team's strength.

"We came in this year as underdogs, but we proved what a lot of hard work does," Woods said. "I heard one team

▼ see DEBATE, page 2

Student Pleads No Contest To Assault And Battery

By MARK H. RODEFFER
Editor-In-Chief

Sophomore James Deeley entered a plea of no contest in Fredericksburg General District Court on Nov. 30 to assault and battery against a female freshman.

On the advice of his attorney, Deeley, who is no longer a student at the college, declined to comment for this article.

Assault and battery is a class one misdemeanor, punishable by up to 12 months in jail and a \$2,500 fine. George Yates, Deeley's lawyer, said he doesn't expect Deeley to receive any jail time.

"He's probably going to be put on probation of some kind," Yates said. "He's going to be on his good behavior and stay away from her. I think he's already been punished quite a bit. He's had to withdraw from school. He's already suffered enough."

Deeley was charged Oct. 26 with sexual abuse, stalking and assault and battery by a Fredericksburg magistrate, but the commonwealth's attorney

decided not to prosecute Deeley for stalking and sexual abuse. Deeley will be sentenced for assault and battery on Jan. 30, after a psychiatric evaluation. Commonwealth's Attorney Phil Fines, who prosecuted the case, did not respond to repeated requests for an interview.

The female freshman, who asked that her name be withheld, alleges that Deeley inappropriately touched her on Aug. 28 and that he continually sexually harassed her after the incident. According to the accuser, the prosecutor did not feel that he had enough evidence to convict Deeley on all three charges.

"The DA didn't think he could get a conviction," she said. "With sexual assault, there are stipulations that you have to use certain kinds of

▼ see DEELEY, page 2

Debaters Surprised By Their New Found National Success

▲ DEBATE, page 1

before a debate say, 'Don't worry it's Mary Washington and they aren't very good,' but we ended up beating them. Now we are finally gaining respect."

The team's improvement has not come without work. According to Woods, many of the debaters average three to four hours a day researching and fine tuning their presentations while preparing for this year's debate topic, "The U.S. government should increase its development assistance within the Greater Horn of Africa."

This hard work has proven valuable for the entire team with impressive team victories at the Richmond and Duquesne Tournaments against higher ranked Catholic University and Wake Forest.

Freshman John Nagy said the team is beginning to feel comfortable with its national recognition.

"It's amazing what we have accomplished, it's pretty exciting to go from ranked seventy something to three in one year," Nagy said. "We definitely put in hours of research, but it's part of debate."

What might be the most impressive factor in the team's high ranking is that Mary Washington

College does not have a varsity team this year. A varsity team on the collegiate level means that the debaters have several years of experience in college and/or in high school. Mary Washington College has both junior varsity teams, which consist of individuals who have at least a year's worth of experience in debate, and novice teams, which consist of individuals of little or no experience at the two-person college level debate.

John Morello, assistant vice president for academic affairs, who coached the debate team from 1989 to 1997 and lead one varsity team to an eighth place finish in the National Tournament in 1994, was also impressed by the team's success without a varsity team this year.

"Not having a varsity team creates a big disadvantage because not only are they your most experienced debaters and usually your best, but they also add leadership and help coach the other members of the team," Morello said. "That just makes this year's achievements that much more

impressive with all the obstacles they have overcome."

The college's current team has 15 traveling members, including five returning debaters, and six more that work with only on-campus debates. The team meets every Tuesday for discussions about new research and they travel to about five tournaments a semester.

In the tournaments, two teams composed of two members present their arguments in rapid succession. The debates usually last two hours with an impartial judge choosing the winner, and the winning team receives one point.

Since the modern establishment of the debate team at Mary Washington College in 1985, the program has been continually growing, sending eight teams to the National Debate Tournament in the '90s. O'Donnell said he wants to continue this trend.

"We want to increase the size of the team and get some scholarships for debaters," O'Donnell said.

The debate team receives an annual budget of \$26,000 for an average of 10 tournaments per year, but O'Donnell agrees that most top-ranked debate schools receive up to \$100,000 annually with more coaching staff and greater resources.

William Kemp, chair of the English, linguistics and speech department, agrees with O'Donnell.

"I'm going to attempt to start some kind of scholarship program for the debate team, and also we are looking at finding a full-time coach for the debate team to split some of the responsibility with O'Donnell," Kemp said.

Kemp praised the team for being so successful against other top-ranked colleges and universities that offer debate scholarships, multiple coaches and other benefits that Mary Washington College does not offer.

"The debate team is wonderful," Kemp said. "Pound for pound we do better than any other school. That says something the program and for Mary Washington."

"It's pretty exciting to go from ranked seventy something, to three in one year."

John Nagy

Police Beat

By RYAN HAMM
News Editor



Nov. 17—A resident assistant in Mason Hall confiscated 14 cans of Milwaukee's Best from the room of two underage students. The students were referred to the administration.

Nov. 18—A resident assistant in Mason Hall confiscated 10 cans of Miller Lite and 19 cans of Natural Light from an underage student's room. The student was referred to administration.

Nov. 19—Sophomore Alexander Naden was arrested and charged with underage possession of alcohol on College Avenue. A court date has been set for Dec. 29.

Nov. 19—Lars Holmstrom, a freshman, was arrested after being charged with possession of a fake ID used to purchase alcohol. A police officer confiscated alcohol from Holmstrom's car after pulling him over on College Avenue for a malfunctioning headlight. The court date is set for Dec. 21.

Nov. 19—Grand larceny occurred on the fitness trail behind the Battelle Athletic Complex. A worker from facility services noticed that the eagle, which is perched on the large Mary Washington College billboard visible from Rt. 3, had been dislodged for the second time in the past few months. The cost to replace the eagle

is \$250. The case is under investigation.

Nov. 29—Aaron Jeleznianski, 18, of Centerville, Va., and Marcello Castro, 18, of Springfield, Va. were barred from campus after trespassing on campus and in Ball Hall trying to sell pictures. The two were warned that they would be charged with trespassing if they returned.

Dec. 1—Three local teenage males were barred from campus after being warned of trespassing for hopping their bicycles on benches and fountain edges. The three had been riding their bicycles in front of Monroe Hall when police confronted them.

Dec. 1—Joseph Stephen Novoty of Palm Beach, Fla. was barred from campus for soliciting names from students for credit cards.

Dec. 1—A resident assistant in Alvey Hall confiscated a bottle of Jim Beam whiskey, seven cans of Natural Light and 15 empty cans of other various beers from four underage students in Alvey Hall. The students were referred to the administration.



Compiled by Ryan Hamm

Massachusetts Boy Dead After Being Hit By Hockey Puck

Quinn Connally, a 12-year-old boy from Springfield, Massachusetts, died Tuesday after being hit by a hockey puck. Connally, who would have turned 13 next week, died after being struck on the back of the neck by a hockey puck which, according to police, struck him between his shoulder pads and helmet, injuring his brain stem. Connally, a seventh grader, was practicing with his travel team.

U.S. Businessman Convicted Of Spy Charges By Russians

Russian courts found U.S. businessman Edmund Pope guilty of espionage Wednesday and sentenced him to a maximum of 20 years in prison. Pope was convicted of spying for purchasing four reports on an underwater torpedo. The event marks the first time in 40 years that a U.S. citizen was convicted of espionage in Russia. Pope's lawyer said that the trial was "biased and unjust".

The Pandas Have Arrived

Two panda bears from China arrived at Dulles National Airport Wednesday afternoon after a 17-hour flight from China. The two pandas, male Tian Tian and female Mei Xiang, will have a new home at the Washington National Zoo. In order to get the pandas, the zoo contributed \$1 million a year for ten years to the China Wildlife Conservation Association in Beijing. Zoo officials hope to put the pandas out for public viewing by early next month.

Destiny's Child Named Billboard's Artist Of The Year

At the Billboard Music Awards on Tuesday night, Destiny's Child was named artist of the year while occupying the number one slot on the pop singles chart for the past four weeks with their song, "Independent Woman Part 1." The group was also named duo/group of the year, Hot 100 singles artist of the year and Hot 100 singles duo/group of the year. Other acts honored included pop idols 'NSYNC, Britney Spears and Christina Aguilera, country stars the Dixie Chicks and Faith Hill and R&B artists Sisqo and Toni Braxton. The awards were hosted by Kathy Griffin and 'NSYNC.

Cures For Cancer May Be Found From Chicken Breeders

On Wednesday, a deal was announced between the Scottish scientists who created Dolly, the world's first cloned mammal, and the U.S. biotech company Viragen Inc. The plan is to breed chickens that produce life-saving drugs in their eggs containing new drugs to treat many serious diseases, including cancer. Viragen is also working with the Memorial Sloan Kettering Cancer Center in New York on a treatment for skin cancer.

President Receives Pay Boost

▲ ANDERSON, page 1

to Hurley, the BOV also wanted to recognize Anderson for serving as president longer than any of the other current presidents at public colleges and universities in the commonwealth. Anderson has been president of Mary Washington College since 1983, when he started with a salary of \$53,370.

Vince DiBenedetto, rector of the BOV, did not respond to requests for an interview, and other BOV members declined to comment for this article. BOV member Richard Cooper cited a BOV policy that only the rector is permitted to speak to the media on behalf of the BOV in declining to comment. Anderson was also unavailable for comment, as he is in Richmond preparing for an upcoming meeting.

Ron Singleton, senior vice president for advancement and college relations, said that the compensation committee of the BOV meets several times each year to review Anderson's salary, and the BOV votes on his salary each November. He said that the committee considers the salaries of other college presidents in their decision-making process.

"It's important that we maintain a competitive salary for our president," Singleton said. "But still, everyone else has gone up a notch this year, so we know

	State Portion	Non-state Portion	Total
Anderson's Salary '99-'00	\$113,155	\$59,345	\$172,500
Anderson's Salary '00-'01	\$115,871	\$128,129	\$244,000

that President Anderson's salary is still going to be in the bottom half."

The salaries of public college and university presidents in Virginia consist of both a state portion and a non-state (private) portion. According to Hurley, the state portion increases each year with the rate of inflation, but he said he did not know what factors determine which presidents receive higher salaries from the state.

"I don't know. I can only surmise that somewhere along the way someone decided," he said.

The non-state portion of Anderson's salary comes from the college endowment fund, which consists of unrestricted private donations to the Mary Washington College Foundation that are allocated to the BOV and used at its discretion.

The state portion of Anderson's salary went up \$3,716 with the raise effective Nov. 25, while the private portion of his salary increased \$68,784.

Hurley said that other college programs were not jeopardized by Anderson's raise.

"The funds aren't being taken away from any place," he said. "If they hadn't been designated for this purpose, they would have remained in the [college endowment] fund generating interest."

According to Singleton, the other perks that Anderson receives, such as the Cadillac owned by the Mary Washington College Foundation which serves as his transportation and the Brompton mansion owned by the state which serves as his residence, are in addition to his salary.

Student Leaves Campus After Assault And Battery Arrest

▲ DEELEY, page 1

force or physical intimidation. With the stalking, he would have to have said, 'I'm going to kill you,' or 'I'm going to rape you,' or something like that."

Yates said of the sexual abuse and stalking charges that "there was really no case," but that with regard to the assault and battery charge "maybe [Deeley] did something inappropriate."

Yates said that Deeley does not deserve a severe sentence.

"She says he touched her on the butt, something he shouldn't have done," Yates said. "If in fact that happened, we apologize for that. It's a first offense for him; he doesn't have any prior record. So we're hoping that the judge will go easy on him."

While Deeley has never been criminally convicted, the current charges against him are not his first brush with the law.

Deeley was charged in York County, Va. on June 4, 1999 with attempted rape and penetration with an animate object. The case went to trial, but the judge in the case dismissed both charges on Nov. 4, 1999.

Deeley was enrolled at The College of William & Mary at the time of his trial

last year, but he left that college soon after the trial. He enrolled in Mary Washington College this semester.

Bernard Chirico, vice president for student affairs and dean of students, declined to comment on Deeley's departure from Mary Washington College, and Deeley's attorney said he did not know the exact details.

"He's no longer there," Yates said. "I don't know what all the circumstances are. I think he just went ahead and voluntarily withdrew from school."

Deeley moved off campus Nov. 6 and later left the college altogether. The female freshman accusing Deeley of assault and battery said that administrators barred Deeley from living on campus because of an unrelated incident. "For a couple weeks he was not allowed to live on campus, pending a Judicial Review Board hearing for something else not related to this," the accuser said. "He ended up being kicked out the day before the hearing. So that hearing never took place."

She said the hearing was in regard to a non-sexual offense that Deeley was accused of committing against a male student at the college, but she declined to

comment further.

The case against Deeley began when the accuser went to the college's Student Conduct Hearing Board earlier this semester with accusations that Deeley had sexually harassed her. She alleges that after the Student Conduct Hearing Board found Deeley guilty of sexual harassment on Oct. 18, the harassment only got worse.

On Oct. 26, the accuser and a friend attended the college's Candlelight Vigil for victims of sexual assault and domestic violence in Ball Circle, where she said, "[Deeley] glared at us like he was going to kill us." After the candlelight vigil, the accuser went to college police and made a criminal complaint. Deeley was arrested later that day.

The accuser said college police handled the situation well, but that the administration has not.

"The administration is what is messed up," she said. "I think they were trying to protect him more than the people on campus. They would not tell people on the campus about what happened at the Student Conduct Hearing Board. Obviously if [the Student Conduct Hearing Board] felt there was a problem, there was a problem."

read it and weep!
thebulletonline.com

Viewpoints

your opinions

Bernie Strikes Back

Bernard Chirico, vice president for student affairs and dean of students, sent an e-mail to faculty and students on Tuesday, Nov. 28 proclaiming himself victor of the semester-long multicultural battle.

Chirico stated in the e-mail that Multicultural Student Affairs will be moved back to its original home in Lee Hall so that it can be reunited with the James Farmer Multicultural Center.

While the move was definitely the right decision, however belated it was, the issue is not over and Chirico has not fully explained himself to students. Chirico never explained in his e-mail why it is important that Multicultural Student Affairs and the Multicultural Center be located together, and he never explained why he thinks they should be together after arguing all semester that it didn't matter.

In the e-mail, Chirico never bothered to mention why he chose to move Multicultural Student Affairs in the first place. It seemed from the e-mail that his main concern was that he didn't think students who were upset about his plan to dismantle the Multicultural Center were getting good grades. Chirico hid behind a veil of concern for student progress, when in truth he wanted to explain his decision without admitting he'd made a mistake.

Chirico and the college's administration seem to think that moving Multicultural Student Affairs back to its original home will solve all the problems. While the move is a step in the right direction, more needs to be done. Chirico needs to prove to all students that he really does care about multiculturalism after spending the semester convincing everyone with his actions that he does not. Reinstating position of vice president for multicultural affairs would be a good start.

To deal with the issues, or at least make it look like he is, Chirico handpicked a group of students to "advise" him in what to do with multicultural student affairs. None of the students in his advisory group was active in fighting Chirico's changes to the Multicultural Center. Chirico's lieutenant, Cedric Rucker, who is dean of student life, is even in the group. Clearly Chirico isn't truly interested in what students think of the problem; instead he's just trying to find some legitimacy to back up his actions.

the Bulletin

Mark H. Rodeffer, Editor-In-Chief
Elizabeth Waters, Associate Editor
Matthew Clisiz, Managing Editor

News Editor: Jordy Keith
News Editor: Ryan Hamm
Assistant News Editor: Jason Smith
Viewpoints Editor: Teresa Joergers
Assistant Viewpoints Editor: Matt Wright
Features Editor: Lina Penalosa
Assistant Features Editor: Kim White
Sports Editor: Kurt Thourber
Assistant Sports Editor: Kristy Leonard
Assistant Sports Editor: Phillip Griffith
Scene Editor: Betsy O'Neill
Scene Editor: Roth Cassell
Assistant Scene Editor: Julie Stavitski
Photographer: Joel Nelson
Photographer: Corey Byrnes
Photographer: Juliette Gomez
Webmaster: Travis Morgan
Advertising Manager: Natalie Alexander
Subscriptions/Distribution: Jaimie Donaruma
Cartoonist: Jen McLaughlin
Adviser: Steve Watkins

The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the Bulletin adviser.

Christmas Is Not The Only Time For Giving

Student Shares Her Experiences Volunteering In Romanian Hospital

LAURA KEYSER
Guest Columnist

I traveled to Romania last Christmas for three weeks and again this summer for five weeks to volunteer in a children's hospital in the small village of Siret. I first learned of this orphanage and the hundreds of children forgotten there in a high school religion class three years ago. I was moved then, as I am now, to dedicate part of my life to working with these children.

The people living here range in age from four to 34 years old. When the hospital was established decades ago during the reign of communism, its purpose was to house children with handicaps, such as mental retardation and cerebral palsy. Although some disabled children were sent to live there, most often normal children were left in the orphanage because their families were too poor to care for them.

With a staff of criminals and ill-trained townspeople, a cycle of physical, emotional and sexual abuse and neglect began that continues today. These abuses explain why HIV is somewhat common within the hospital. Moreover, the actual building has not been repaired in many years, so the basement floods with every rain, broken windows go unrepaired despite bitter winter temperatures, and only a few dilapidated toilets and showers function for over 450 children. Finally, the kitchen is absolutely sickening, with roaches covering every corner and uncovered

vats of soup-like substance lining the floor. Surely, this is the reason that nearly every child living here has some form of hepatitis.

Although these living conditions are horrible and inhumane, these are not what compelled me to go to this country on the other side of the world. It is that these children had no one to hold and comfort them, to love them and to teach them—they were dying alone and unnoticed. I

thought that if I could just bring a brief moment of joy and happiness to their lives, then maybe they could hold onto that through the dismal monotony of their days. I did not expect the children to bring the joy and love into my life that they did.

During my Christmas visit to Siret, a physical therapist and I worked intensively with 10 children living in the Fizio, a building off the main hospital where severely handicapped children live. We stretched the children and helped those that could to walk, as well as taught them how to play with toys—a new concept for them. Also, just a few days before Christmas, 24 boys and four girls moved out of the orphanage into a halfway house owned by the charity organization, Romanian Challenge Appeal, where they celebrated their first

FAST FACT:

From the smallest microprocessor to the biggest mainframe, the average American depends on over 264 computers per day.

real Christmas.

Over the summer, my work with the children included a variety of activities. During the first week of my stay, I went camping with 20 of the children living in the halfway house. I was truly amazed at how much they had grown emotionally, physically, and mentally in the six months since I had last seen them. The camping trip was their first vacation outside of Siret, and each child's personality and talents

shone through unabashedly. After the camping experience, many weekdays were spent working in the

If I could just bring a brief moment of joy and happiness to their lives, then maybe they could hold onto that through the dismal monotony of their days.

hospital with charity employees on established school, hygiene, and creative programs. Another volunteer and I set up a hygiene program with some of the younger children, in which we taught them how to brush their teeth and wash their hands and face. The school programs included everything from teaching one 18-year-old boy, Tibur, how to hold a pencil to doing math problems with another child, Hiragu. The creative program varied and involved drawing pictures, knitting, theatre, and even a puppet show.

I also worked individually with different children, teaching some to relax with hand and foot massages and helping others with puzzles and games. One of the many

challenges I faced was trying to find a stimulating activity (that I could explain in the Romanian language) to do with a boy who was blind. I found a pegboard that had both large and small pegs, and so I attempted to teach him to feel the difference between the large and the small pegs as he placed them in the pegboard. Although it may seem like a minor feat for a teenage boy, it was very rewarding for both of us when he learned to do it. On the weekends, I spent time with the halfway house children. Memorable moments of these weekends include celebrating 17-year-old Mugurel's and 12-year-old Catalin's first birthday parties; and traveling to a nearby town with six boys for their first visit to the market and to McDonald's.

It is important to understand that despite the dreary lives of the orphans in the hospital, there is hope, which can be seen on the smiling faces of the children living in the halfway house. My hope is to return to Siret next summer to again work with these very needy children. And so, I am again asking for your help in this endeavor. Any monetary contribution that you are able to make will be used to fund my trip to and from Siret, and additional money will go directly to the children for anything that they may need. No donation is too small.

If you have any additional questions or would like to make a contribution, I can be reached at: 4792 Arlington Dr., Sykesville, MD 21784 or via e-mail at lkeys1rh@mcw.edu.

Laura Keyser is a senior.



Letters to the Editor

SGA Praises Multicultural Center Reunification

Editor:

On Nov. 16, in a continuous effort to make student voices heard, 58 student leaders signed and mailed a memorandum to President William Anderson and 12 other administrators stating our discontent with the changes to the James Farmer Multicultural Center and the manner in which these changes occurred.

On Tuesday, Nov. 28, Bernard Chirico, vice president for student

affairs and dean of students, sent a campus-wide e-mail stating that the offices of Assistant Dean of the James Farmer Multicultural Center Amceta Vashee and Program Coordinator for the James Farmer Multicultural Center Belinda Collins would be moved back to Lee Hall. As a result of this e-mail, the student leaders who

submitted the memo would like to acknowledge and thank all the students, faculty, staff and community members who took part in expressing their discontent with the changes that occurred this summer.

We strongly feel that the members of Students Demanding Rights, Education, and Multiculturalism (DREAM), the students who participated in the silent protest during Homecoming Weekend and the Board of Visitors (BOV) meeting, the students who spoke directly to the BOV and the numerous students who spoke with President Anderson and various administrators to

address their concerns played a pivotal role in Chirico's decision.

The issue of the James Farmer Multicultural Center and its fate is

one that affects every member of the campus community. While there are still student concerns with the James Farmer Multicultural Center, and although we still do not know the details of how and when Ms. Vashee and Ms. Collins will be moved back to Lee Hall, we agree that this move is a step in the right direction.

Most importantly, we feel that this recent decision by Chirico is testimony to the effect large numbers of students, faculty, and staff can have by coming together and standing up for what they believe is right. As a result of the persistence of these campus community members the issue and the pressure did not die down. We hope our community continues to work together to completely resolve this issue and restore our James Farmer Multicultural Center.

SGA Executive Cabinet
and Student Senate

Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials.

The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4606, delivered to our office in Seacobeck Hall or sent to our e-mail address at bulletin@mcw.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of the Bulletin staff. The staff editorial represents the opinions of the Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.

Read More Letters To The Editor On Page 11!

Features

extras about people and places

thumbs



to professors who make final exams take-homes



to one less week for Christmas break



to chain gangs planting trees on campus



to a short Christmas break



to the 'Men of MWC' calendars



to a measly 24 days for Christmas break

in the stars

Aquarius - You may have some small disappointments, even if your senses lead you toward new challenges. Make plans, but postpone actual events until later.

Pisces - You may wish that you had stayed at home rather than indulge in idle and meaningless conversations. Enjoy what you can and let a mate or partner do exactly as he or she chooses.

Aries - If you're trying to show someone how powerful and effective you can be, you'll be in for a disappointment and may end up with egg on your face.

Taurus - You may tend to ease up on the job, indulge in rich foods, and overlook important financial opportunities.

Gemini - Set new goals, look for challenges on the road ahead, and express your contagious good humor. Don't even think about revenge or getting even.

Cancer - Some people seem determined to deny you power. This may be your own test to overcome subtle manipulation on the part of others.

Leo - If you try to charm people or goad them toward your desired end, you'll only waste your time. Put your cards on the table.

Virgo - If you're waiting around for the right time to get good agreements, you'll be upset if you've wasted your time. Other people will catch up with you if it seems that you're getting away.

Libra - You may have to face the fact that not all of your plans and requests will be approved. At least you'll have self-esteem if you know you're dealing from strength.

Scorpio - Your partner may be less than forceful and straightforward now. Don't try to fill a void by a show of strength. That tactic might backfire.

Sagittarius - Wait until a better time to show your neediness. You'll be hurt if others seem not to care. You may have to indulge in an inner struggle to hold back your feelings.

Capricorn - It could be important to bite your tongue when it comes to plans with coworkers or projects that are dear to your heart.



Photo courtesy of Alyssa Best

Students fake deaths in the Palmieri plaza in protest of the School of the Americas, a training ground for Latin American soldiers.

Students Stage 'Die-In' Protest

Human Rights Club Protests School Of The Americas

By ALYSSA BEST
Staff Writer

Nineteen Mary Washington students "died" on Wednesday, Nov. 15 in front of Monroe Hall during a demonstration protesting the U.S. Army's School of the Americas, a training ground for Latin American soldiers.

The Human Rights Club organized the "die-in" because they wanted to represent the victims who have died at the hands of School of the Americas graduates. Protesters say the school trains soldiers to use brutal repression tactics in Latin American countries.

"Our intent was to raise awareness about the SOA and to explain how it affects other nations and citizens," said club member Patrick Killingsworth. "The school is not just a military operation—it affects people and children."

According to junior Laura Keyser, the issue with the School of the Americas is one that locally affects students. She cited

Jean Donovan, a Mary Washington College graduate, who was raped and killed along with three other American women, in El Salvador at the hands of School of Americas graduates.

"There is a graduate from our school who died as a result of graduates of the School of the Americas," she said. "In some ways, it is more clear-cut that this is wrong than maybe some other issues that we may work on."

At the demonstration, juniors Clay Templeton and Gina McGovern, secretary and treasurer of the Human Rights Club, alternated speaking in thirty second intervals on various subjects concerning the School of Americas, such as reasons why students oppose the school.

After each segment of speech, they played bomb sounds from a speaker. During the explosions, students dressed in black fell to the ground at different spots around the fountain. At the end of their speech, Templeton and McGovern also "died" behind the speaker.

Junior Margaret Winslow, who watched the entire demonstration, said that the die-in attracted the interest of many students who were walking by the fountain.

"It was sad but effective that the speakers mentioned the MWC graduate who had been killed by a graduate of the school," she said. "I think that really made people listen to what the speakers were saying."

McGovern, who estimated that about 40 people stopped to

watch the die-in, added, "We wanted to grab the attention of those people who really don't pay attention, and I think that's just what we did."

Two days after the campus protest, on Friday, Nov. 17, 14 members of the Human Rights Club drove through the night on a 14 hour trip to Columbus, Ga. to take part in a massive protest. They joined 10,000 people from all over the Americas at a two-day demonstration at Ft. Benning, Ga. to demand the closing of the School of the Americas.

According to the School of the Americas Watch, an independent organization that fights to close the school, the School of the Americas trains Latin American soldiers in combat, counter-insurgency and counter-narcotics. The group also alleges that the graduates of the school have been responsible for some of the worst human rights abuses in Latin America.

However, according to the School of Americas Web site, the charges are absurd. It states that the school's mission is "to provide doctrinally sound, relevant military training and education to the nations of Latin America; promote democratic values and respect for human rights; and to foster cooperation among the multinational military forces."

One of those who oppose the School of Americas and feel that it does not uphold its mission statement is junior Laura Keyser, a member of the Human Rights Club. The School of Americas, Keyser said, oppresses poor people in Latin America.

"Women and children, who have nothing, live in fear everyday of people coming in and killing their husbands and their kids for no reason," said Keyser, who also attended the International Monetary Fund and World Bank protest in D.C. last April. "I feel like it's our duty to stand up for these people and speak for them."

Junior Clay Templeton the protest was a success despite the weekend's near-freezing temperatures and occasional rain. "I think it speaks volumes about the event, that it was so glorious and uplifting despite the fact that it was drizzling the entire time," Templeton said.

The Human Rights Club attended the Ft. Benning protest for the first time this year. Non-violent demonstrators have been gathering at the military site every year since 1990 to commemorate the Nov. 16, 1989 killings in El Salvador of six Jesuit priests, their co-worker and her teenage daughter. Some of the school's graduates have been linked to the murders.

Despite the serious issues being protested, Laura Keyser

and junior Garrett Hubbard, members of the Human Rights Club, said that Saturday's rally had a festive mood that included musical acts and speakers. On Sunday, Nov. 19, the club members woke up at 7:30 a.m. to attend a more solemn day of demonstration that included a vigil and funeral procession.

At the funeral procession, about 3,400 protesters risked arrest by crossing the line onto the base in a massive act of civil disobedience, according to a press release from the School of the Americas Watch. Hubbard said that 12 Mary Washington students crossed the line but no one was arrested.

According to Hubbard, those who crossed the line discussed the importance of the protest and how everyone felt before they left the base.

"We were all tired and it was really emotional," Keyser added.

Keyser and Hubbard said the protest has motivated them to raise awareness locally about the School of the Americas. They said next year they will begin planning the trip earlier in the semester and will try to gather more Mary Washington students to attend the protest.

Templeton, who wants to return to Ft. Benning next year, said that he enjoyed the protest although it meant sacrificing time he would have spent sleeping and doing schoolwork. "It was not, in any way, a waste of a weekend," he said. "I did take a little bit of a hit, school-wise, but I gained a whole lot in terms of experience."

McGovern agreed that the School of Americas oppresses Latin Americans.

"The thing that I most dislike about the [School of Americas] is that it takes away the only voice these people have and it does it so violently and without care," she said.

For More Information

School of the Americas:
www.benning.army.mil/usarsa

School of the Americas Watch:
www.soaw.org



Photo courtesy of Alyssa Best

The Human Rights Club brought "Alex" the puppet to Columbus, Ga in protest of the School of the Americas.

Nightmares On 34th Street

'Tis Not The Season To Be Jolly

By JULIE SHORT
Staff Writer

It's that time of year again. As our tired brains attempt to retain massive quantities of information in hopes of doing well on finals, Christmas is steadily creeping up on us. Crowded malls flooded with screaming toddlers, pushy sales clerks, and distressed parents desperately searching for that one Pokemon card their kids can't live without, await us as we joyfully lay down our books and head home.

For my family, the holiday season hasn't officially arrived until the Christmas tree has been put up and decorated. Finding the perfect tree at a reasonable price can turn into a pretty lengthy procedure, especially for people like my mother, who insists on seeing every tree in the entire lot, then changes her mind once the 16-year-old salesboy has just finished tying the darn thing to the top of the car.

While my mother is willing to spend a ridiculous amount to get the ideal tree, junior Dana Coyle's uncle took advantage of his creative side in order to save money.

"One year my uncle went to find a tree," she said. "He decided he wasn't going to spend a lot of money, so instead of buying one big nice tree, he bought two small scraggly looking ones. He brought them both home and sawed off all the branches from one tree. He then drilled holes into the trunk of the other tree and proceeded to glue the branches into the holes."

Junior Melissa Huskey's uncle never even made it to the lot. He secretly borrowed his Christmas tree from the neighbors' back yard.

"One year my uncle waited kind of late to get a Christmas tree," Huskey said. "When he went to the tree farm to cut one down he couldn't find one that he liked, so he decided to sneak onto a random person's property nearby and cut off the top half of this huge pine tree. To this day you still ride by the place and see the huge gap where he cut the tree."

But the challenge doesn't end after purchasing, or stealing, the Christmas tree. Unloading it from the car, and getting it in the tree stand can also present quite an obstacle.

There is always one member of the family who is never quite satisfied with the tree's position. It's always too slanted, needs to be trimmed or turned a certain way. In my family, this unsatisfied

dad got so frustrated and pissed off that he took out his chain saw and cut it in half. It was such a tragedy!"

Another great tree trauma occurs when putting up the lights, as junior Laura Kelaher's family learned.

"It took us four hours to put the lights up on the tree. When we finally got them up and plugged them in they didn't work because one of the hundreds of bulbs had burned out," Kelaher said.

If setting up the tree isn't enough stress, there's always the big family sit-down dinner to look forward to. While my mom runs around the kitchen snapping at anyone who gets in her way, my sisters and I are left in the living room to entertain my grandparents.

They couldn't care less about the Scrabble game we dug out of our attic.

My grandfather would rather talk about his bowel movements in between the stories my grandmother relays

about the Mafia's attempts to murder my Uncle Franny.

His mail truck was hit five years ago by a 90-year-old woman in a 1980 Volkswagen Bug. Sure, it sounds like the typical mobster to me.

Junior Alicia Mickelson will always remember the family's infamous Christmas dinner of 1994.

"That Christmas my sister, Liberty, had a stomach flu and had not been feeling well all day," she said. "Every Christmas my mom cooks duck in her special orange sauce and my dad makes his famous mashed potatoes." "After everything had been set up, we dished out our food and said Grace. Before anyone could get a bite, my sister threw up all over everyone's dinner. We had no food to eat, so as a last resort we went to Peking Wok, a Chinese restaurant. All I have to say is that now, before every Christmas dinner we make sure my sister is feeling okay before we let her sit at the table with us."

While the Mickelsons mournfully struggled through their meal at Peking Wok, junior Lindsay Vogler's pet basset hound, Cleo, happily celebrated the holidays the same year with turkey, angel food cake, mashed potatoes and pumpkin bread.

"We were in a complete state of shock when we came from the living room into the kitchen after opening Christmas presents to find most of our dinner gone," Vogler said. "We couldn't believe that my dog could eat so much."

So as we finish the last of our hellish finals, kick back and celebrate with some egg nog and pizza, throw our belongings into those good ol' trash bags that we college students call suitcases, be thankful if your Christmas celebrations are a little dull this year.



Joel Nelson/Bullet

person is always my mother.

One December, after a strenuous half-hour of adjusting the tree in order to meet my mother's standards, my father finally achieved perfection. Forgetting something in the car, he left the house for a few minutes. In his absence, my mom sized up the tree once more and found to her dismay that it was still tilting a bit.

Up the ladder she went to fix the problem, and as she lost her balance, down she and the Christmas tree fell. Needless to say, my father was not happy to find the tree on top of his screaming wife when he came back inside.

Junior Carrie Tucker's father went through dire measures to get the gargantuan tree he had purchased just to stand up. He piled bricks, newspapers and books around the tree stand, but nothing seemed to do the trick. He even went so far as to fasten strings around the tree's trunk, which he then attached to the walls in hopes of creating stability. Unfortunately, his attempts did not prove fruitful.

Finally, Tucker's father resorted to a drastic solution. "After coming home from school one day I discovered that our beautiful tree was now my height," she said. "My

Sophomores Giselle Catelotti and Deanna Given purchased their Christmas tree from the Lyons Club's temporary lot, located in the Westwood Shopping Center on Route 3. All of the Lyons' proceeds will go to charity.



Joel Nelson/Bullet

ramen noodles.
movie rentals.
wireless phones.

quick, convenient and within your budget.

TIME CAPSULE

Shopping in '67

December 11, 1967

It is that bewildering, foot-aching, eye straining, time of year again when the \$64 question of what to get for your roommates and friends with a total of 64 cents is the most excruciating problem. Selecting the appropriate gift becomes a challenge to the ingenuity, perseverance and endurance of the prospective buyer.

The solution to this dilemma is simply knowing the person. The trick in selecting the perfect gift is equally uncomplicated—it just requires a little insight and time. For instance, how appropriate would gold-plated tap shoes be for Shirley Temple this Christmas, or a year's supply of lox and bagel for Nasser? Cater to a person's dreams and desires and you can't go wrong. Lyndon wants a STRATEGO set and a new Secretary of Defense; Charles, a longevity pill, and Tim Leary is begging for a copy of "Fly Me to the Moon" in a Bossa Nova beat.

It is likely, though, and perhaps relieving that your college gift list won't include such persons. For your campus friends the problem becomes much simpler, just determine their majors and you are all set. The ideal gift for a political science major might be a rapid reading course; for the activist a demonstration kit and anti-establishment buttons. Nursing students would be thrilled with a real live patient (male), and philosophy majors with a copy of Immanuel Kant's newly discovered book entitled, "I Was All Wrong." The perfect present for the English major would be "The Sexual Imagery in Anderson's Fairy Tales," and history majors are all longing for a copy of the album, "What's It All About Moulty?" The Bulletin editors would each be happy for 40 more hours in every week. For anyone else simply get the record, "Learn While You Sleep."

Cornell's theme is "Christmas Under Water." Grey and white gauze hangs over Neptune's throne in the parlor. Presents are placed in a treasure chest surrounded by cellophane jellyfish, blue lights, shells, and a driftwood branch hung with silver bells, blue balls, and tinsel.

Virginia dorm has chosen the "Golden Glory Christmas" for their theme. Their tree is decorated with gold balls and tinsel. A nativity scene is placed on the desk, and mistletoe, and holy carry out the theme.

Ball's theme is "Snowbound." Three trees decorate the parlor—one huge tree on the center, and two in front of the windows. Two snowmen guard the center tree and white banks of snow cascade around the railing. Blue lights and snowflakes carry out their theme.

An "Old Fashioned Christmas" is Westmorland's theme. The tree is decorated with popcorn, cookies, paper chains, and lace doilies which the girls made themselves. A sleigh sits on the front porch, and a spinning wheel is placed next to a fireplace hung with stockings. Carolers and children complete this picture.

Mason's theme of "Gold, Frankincense and Myrrh" is explained with a red tree trimmed in gold. Silhouettes of the three wise men and red and gold crowns are placed in the parlor.

At the entrance to Randolph stand two pink angels telling their theme of "Hark the Harold Angels Sing." Two trees stand trimmed in silver and angel hair stand in the parlor. A pink angel watches over the Christ Child, proclaiming "Glory to the Newborn King."

Framar is the theme of "I'll be home for Christmas." The dorm is decorated as a home with a tree and packages, stockings, and a basket of greenery on the door.

Willard girls have taken "Christmas Carols" for their theme. Their tree has been decorated in blue and silver. A choir of angels stands in front of a stained glass screen, and another angel stands on the porch roof. The girls carried out their theme on their doors, and every third window spells "Rejoice."

In Seabeck the traditional Christmas trees stand in the Dome room with other decorations on the tables and chairs. An added bit of interest are the trees and decorations in the east and west entrances.



Bullet Fike Photo
A Christmas tree stood in Seabeck in 1958.



Call to anyone in the U.S. from the SunCom States for the price of a local call.

SunCom Regional Plans

100 minutes, \$25 a month | 300 minutes, \$40 a month

Between writing papers, studying for exams and rehydrating noodles, you've got enough to do without worrying about your phone bill. That's why SunCom offers an assortment of affordable calling plans. So you can afford to talk and eat as much as you think necessary.

we get it:



\$99 retail price
\$50 mail-in rebate
\$49 final price

NOKIA



1-877-CALL SUN
www.SunCom.com



SunCom store location: store hours: mon-fri 9a-7p, sat 10a-6p, sun 12n-5p

Fredericksburg: Central Park Shopping Center (across from Piedmont & Lewis) 1420 Carl D. Silver Pkwy. 785-2431

Extended Digital Coverage: Complete coverage on I-95 from Fredericksburg, VA to Wilson County, NC

SunCom authorized dealers: Automotive Designs • Bobby Allan Wireless

Offline service: OFFICE DEPOT, BEST, COUNTRY KITCHEN, STAPLES

Limited-time offer with 12-month service agreement on any SunCom service plan required. One AT&T \$50 rebate card per phone purchase and activation. Only Nokia multi-network phones are eligible. Offer good while supplies last and may not be combined with any other offer or rebate program. Please allow eight weeks for delivery of the rebate card. SunCom service available for specified ZIP code only. Some restrictions apply. See stores for details.

Decorating Dorms in '58

December 12, 1958

Wrestling the Christmas plaque from Randolph dorm which has held it for the past two years, Cornell dorm won first place in the 1958 dormitory decorations competition, announced judges last night.

Sports

the latest athletic news and information

schedules

Men's Swimming

Jan. 12: vs. Marymount

Women's Swimming

Jan. 12: vs. Marymount

Men's Basketball

Dec. 8: vs. Apprentice School
Dec. 17: vs. Western Maryland
Jan. 10: vs. Marymount

Women's Basketball

Dec. 8: vs. Salisbury State
Jan. 5: at Richard Stockton College

scores

Men's Basketball

Nov. 17: MWC 47 Capital 54
Nov. 19: MWC 77 Del. Valley 70
Nov. 21: MWC 72 Christendom 75
Nov. 28: MWC 76 Washington 8
Nov. 30: MWC 82 Goucher 73
Dec. 5: MWC 77 SSU 76

Womens Swimming

Nov. 17: MWC 72 Ferrum 48
Nov. 18: MWC 76 Rowan 60
Nov. 21: MWC 76 Frostburg 55
Nov. 27: MWC 68 Rand Mac 60
Nov. 28: MWC 55 Chris Newport 56
Nov. 30: MWC 68 Goucher 60
Dec. 5: MWC 58 Bridgewater 46

Womens Basketball

Nov. 17: MWC 72 Ferrum 48
Nov. 18: MWC 76 Rowan 60
Nov. 21: MWC 76 Frostburg 55
Nov. 27: MWC 68 Rand Mac 62
Nov. 28: MWC 55 Chris Newport
Nov. 30: MWC 68 Goucher 60
Dec. 5: MWC 58 Bridgewater 46

Men's Swimming

Oct. 28: at Salisbury W 1-0
Nov. 03: at Catholic L 1-1
Nov. 04: at York W 2-1
Nov. 04: Goucher W 3-1
Nov. 10: Virginia Military W 4-1
Nov. 17: Johns Hopkins W 4-2
Nov. 18: St. Mary's W 5-2

Womens Swimming

Oct. 28: at Salisbury W 1-0
Nov. 3: at Catholic W 2-0
Nov. 4: vs. York W 3-0
Nov. 4: Goucher W 4-0
Nov. 17: Johns Hopkins L 4-1
Nov. 18: St. Mary's W 5-1

athletes of the week

Jon Thompson & Bobby Bergin

Thompson set the school record in 60 yard dash and Bergin jumped 6' 10" to set a MWC record and qualify for nationals.

Last Minute Action Hero

John Kidwell Hits Game-Winner in Final Seconds

By BRYAN JOHNSON

Staff Writer

In front of a raucous home crowd Tuesday night, the Eagles defeated Capital Athletic Conference rival Salisbury State University by a score of 77-76. Junior forward John Kidwell, who led MWC with 20 points, scored the winning basket on a turnaround jumper with two seconds left on the clock.

The large home crowd of over 600 supporters helped the Eagles improve to 2-0 in the CAC. The game was close throughout, as Salisbury clung to a 39-38 lead at halftime. Dan Dupras, MWC's leading scorer this season, scored 17 points, while also pulling down 13 rebounds.

Rod Wood, men's basketball coach, credits the large fan turnout as a motivating factor in his team's victory. In an e-mail sent out to the student body Wednesday morning, Wood thanked everyone who attended last night's game. "You were worth at least two points to our cause," he wrote.

Freshman Erik Rodriguez, who contributed 11 points in the win, also commented on the crowd's presence.

"It's great to have a lot of fans here, because they really get you pumped up and the adrenaline starts flowing. It was great to see so many people out at the game," he said.

The large crowd did more than motivate the Eagles,

however.

"The crowd was also able to get into the other team's head at times, which was great to see. That's one of the advantages to playing at home," Rodriguez added.

MWC improved its season record to 3-3, but more importantly, the team remained undefeated in its conference.

"The conference record is really the only record that matters," sophomore guard Brett Lively said. "We really want to win the CAC and get some home games in the conference tournament. The crowd on Tuesday was really great, and if we make it to the CAC Tournament we really are going to be helped if the big crowds keep coming out."

Both Rodriguez and Lively stressed Wood's "one game at a time" attitude on the season.

"We don't play another conference game until after winter break," Rodriguez said. "So we have some time to really build on these wins. I've already learned a lot from the older players on the team, and hopefully that will help down the line."

The Eagles hope that come Feb. 20, the first round of the conference tournament will be played in front of a packed Goodrick crowd.

"We are trying to look at each game in relation to the previous one," Lively said. "As a team, we're trying to build on each game, and hopefully things will work out and we can play some home games during the CAC's."



Joel Nelson/Bullet

Dupras scores for MWC.

Seale Of Approval

Off-Season Work Pays Off For Senior Guard

By KRISTY LEONARD

Assistant Sports Editor

Senior Sarah Seale, a guard on the MWC women's basketball team, has everyone talking about the notable progress she has made in her game.

"She has improved immensely from the beginning of last season to the beginning of this season," said Connie Gallahan, head coach of the women's basketball team.

Her improvement did not happen overnight. Seale, who was born and raised in Fredericksburg, put in many hours of practice over her Christmas and summer vacations. With the help of assistant coach, Dale Portner, Seale made great strides in her athletic performance.

"She called me last year at Christmas and I was available, and she asked me if I'd come in," Portner said. "We worked about two and a half hours a day. She really put her heart into it."

Portner said Seale was exhausted by the time they would finish on the court, but since then he has seen both her basketball abilities and confidence rise. One might ask, why all the extra hard work and effort?

"Probably because I know that this is my last year and I want to finish basketball with a successful season," Seale said.

And success it is. According to Portner, Seale's shooting percentage is at 60 percent right now.

"That's unheard of for an outside player," Portner said.

Seale not only refined her offensive skills, but she also continues to be a vital defensive player for the team. Gallahan said that it is unbelievable how much Seale has improved her defense since she has been at MWC.

"I usually put her on the best offensive player that we have to play against," Gallahan said.

Seale, a biology major, has been attending MWC since her freshman year. She was introduced to basketball at a young age and has remained involved ever since.

"I got interested in basketball when I was six or seven," she said. "My brother played it and I wanted to do whatever he did, so basketball became an



Joel Nelson/Bullet

Sarah Seale has been aggressive all season.

interest."

Because her dad coached her brother's team, basketball became part of her every day life. Her brother, who graduated from MWC in May 2000, played in high school and is now a high school basketball coach. Seale's mom and dad are also former high school basketball players.

"My whole family plays basketball or is surrounded by basketball," she said. "It was kind of hard not to become interested in it."

While Seale said her parents are by far her biggest supporters and cannot recall either of them missing a game, she plays

for someone else.

"I basically play basketball for myself and the satisfaction I gain out of team support," she said.

Seale's teammates said that she is not just a talented athlete but has many other respectable qualities about her.

"Basically, Sarah is the most well-rounded person I have ever met and it's nice to know that I have a friend like her around," Caitlin Wilkinson, teammate, said. "Her best quality is that she will stand up for what she believes in, no matter what."

Senior Jess Bergner and junior Louise Winstead, both on the MWC basketball team, commented on Seale's strengths.

"She looks so much more confident on the court this year," Bergner said. "She is a great teammate and friend as well."

Winstead said Seale works hard to improve her own game while always encouraging her teammates to do their best.

"Sarah is an influential leader both on and off the court," she said. "It is an honor to play with her."

In high school, Seale was MVP for her team three years in a row and first team all district her junior and senior year in high school. Also during her senior year of high school, she made the all region team honorable mention. This year she made the all tournament team during the Invitational Tournament at Rowan College.

Although basketball is a major part of Seale's life, she manages to find time for other activities.

"I like to travel, hike, anything outdoors and NASCAR races," she said. "I just got introduced to camping this year. That is my new favorite thing to do."

Seale goes every year to NASCAR races. She has been to Dover, Del., and Richmond and Martinsville, Va. to watch.

"My whole family is into it so we usually like to do it as a family thing," she said. "But, my brother and I sometimes go without the parents!"

Traveling and hiking go hand in hand for Seale. The Shenandoah's are a common place for her to hike, but she has been to California and gone to the National Redwood Forest too.

"I have also been to Florida and the Everglades...both were really amazing," Seale said.

While she does not have any concrete post-graduation plans, Seale hopes to continue her travels. A four-month trip to Australia is what she has in mind.

"I would like to travel before I settle down and get a real job," she said.

Until then, Seale's hard work will continue to pay off as she finishes her final season at MWC.

"She's a very, very intense player," Gallahan said. "I think that's what makes her as good as she is her intensity."

Brave On A War Path

A Giant Letdown For A Die-Hard Fan

Commentary by PHILLIP GRIFFITH
Assistant Sports Editor

After 19 years, it was time. Both for the betterment of mankind and for me, I needed to go to a National Football League game.

Let me start from the beginning. My friend's dad got some tickets for Sunday's Redskins/Idiot (Giants) game, which is fairly difficult considering that the games have sold out for the past 35 straight years. I made sure to shave so as to look my best for Deion Sanders, and I brought my Champ Bailey jersey as Mark, his brother Andy, his friend Chris, and I all left to go to the game.

My tale begins with us heading to Mark's house in Falls Church the night before the game. I was driving, and we took the HOV lane as we got to know each other.

When we arrived, we all went out to eat at Ruby Tuesday. The conversation at this time revolved around two topics: the upcoming game and Tecmo Super Bowl III, a Nintendo game.

We then returned to the house, where all played Nintendo (Tecmo Super Bowl). Mark had to leave us for personal reasons that had nothing to do with the fact that he is "whipped" and needed to talk to his girlfriend over instant messenger.

After several hours of this, we all went to bed. My sleeping bag had cat vomit on it, not a big deal on the eve of a event benefiting mankind.

In the morning, we prepared for the game. We all bundled up because the

situation outside was butt-monkey cold. I personally had on two pairs of socks, a hat, two sweatshirts, jeans, shoes, two shirts, and a coat, and I was freezing.

We went to the game pumped up. For most of us, this was our first NFL game. To keep this level of excitement, our heroes listened to hard-core football music, Faith Hill ("I Love the Way You Love Me"). After a few minutes of this, I brought it to our attention

that this wasn't exactly football music, so Andy switched it to The Offspring, which was a bit better.

We finally arrived at FedEx Field, which is brain-bendingly big. We were amazed at the sheer number of people (and that Giants' fans could walk erect).

Our

seats weren't that bad, but binoculars were definitely useful. We were able to see Deion warming up for his position: Darrell Green, Champ Bailey, Bruce Smith, and Stephen Davis were also there. I think we all sighed a little bit when we saw them. As the area around us filled, we became aware of several fans. A grizzled old Redskins fan sat to our right, and some people who were complaining about the coach, Norv Turner, sat behind us. In front obstructing our view of the field was a horribly evil and obnoxious Giants fan. He was well past drunk on beers that cost \$6 a cup.

The game was miserable for three-quarters. The Skins were being shut out, and the Giants led 9-0. The cold didn't help, and neither did the fact that the Redskins "bucknered" (as in Red Sox immortal Bill Buckner) virtually every play on offense. In fact, the highlight of the game at this point was Mark's beer because evidently the vendors don't check one's ID. My voice was hoarse because of

cheering for the defense.

With eight minutes left, the game started picking up. The Redskins drove 97 yards and scored a touchdown on a magically good play. This set the place rocking.

Everyone around us was giving each other high fives, and this giant guy next to me and I started singing "Hail to the Redskins," which is a wonderful song and is one that should be sung to children as a lullaby.

The Redskins almost won the game, and when we lost, the whole stadium en masse started complaining that the coach should be fired. One fan was trying to get 80,000 people to chant "Norv must go!"

After the game, we began the long trip back to Fredericksburg. Sports-loss syndrome had set in, but despite the loss and the ensuing depression, mankind and I had been improved by my trip. We all had a "groin-grabbingly" good time.



Rich Lipski/The Washington Post

James Thrash barely misses a catch.



Rich Lipski/The Washington Post
Darrell Green forces a fumble.

Going With The Flow

Swim Teams Look Strong in November

By CAROLYN MURRAY
Staff Writer

Mary Washington College's men's and women's swim teams far exceeded previous performances at the Franklin and Marshall Invitational this past weekend, Dec. 1 and 2.

The women placed second out of 16 other colleges and universities, while the men earned a strong seventh amidst 13 competitors. The teams faced rivals Gettysburg and Ithaca among other institutions, some of which were Division II schools.

"We were the fastest we've been at a meet in all 4 years I've been on the team," senior Mike Salpeter said.

The women's team performed well under the pressure of intense competition. Sophomore Karen

Riesenfeld placed in the top five for all four events that she swam. Besides earning first place for the 100-yard breaststroke, she had provisional qualifying times for Nationals for the event, as well as for the 400-yard Individual Medley (IM), where she placed fourth. She already has qualifying times for the 200 breaststroke, from the meet against Johns Hopkins.

Tamara Jones, a freshman, had numerous top-ten finishes in individual events as well as relays.

"She's faster than anyone in season," coach Matt Kinney said. Jones was pleased to drop so many of her times. She improved by four seconds in the 200 free-style, a significant difference for a sprint event.

"It was the fastest I ever swam this early in the season," she said.

Salpeter, had his best times this year for the events he swam. He placed in the top 16 for the 50-yard freestyle and 100 freestyle. Overall, he was enthusiastic

about the men's performance.

"We showed a lot of character. Everyone stepped up and swam great," he said.

Freshman Justin Snyder, who cited swimming as one of the reasons he chose MWC, dropped times in each of the six sprint events he swam over the two day invitational. According to Snyder, his split of the butterfly for the 200 Medley Relay was the fastest split ever at MWC. He also finished in the top 10 for two events. Freshman Tim Jensen supported the team as well, with three top 10 finishes.

According to Kinney, the placing is not as important as what the event revealed about the team's potential.



Justin Snyder

Joel Nelson/Bullet

"It's a good indication of what we're capable of at conferences, but the invitational won't affect the outcome," Kinney said.

Now that the season is halfway over,

the teams have a clear vision of their hopes for the future: becoming conference champs and qualifying for nationals.

The women's team won conferences last year, but the men took second to Catholic. This season, team members are predicting a more favorable outcome for the men.

"The guys have more competition within the conference," Reisenfeld explains.

She believes that with the talent on the team and the training program instituted by Kinney, the championship is within their reach.

"If ever it were to happen, it would be this year," Reisenfeld said.

For now, the focus is on training in Florida over winter break. The team will spend Dec. 29 through Jan. 8 in a rigorous program, described by Salpeter as "the hardest practice of the year." He views this in a positive light, however.

"It's another big step toward achieving our goals," he said.

Sammy T's Restaurant

801 Caroline St., Fredericksburg

Historic Downtown Fredericksburg

Creative, Fresh Entrees, Salads, Sandwiches

Many Vegan/Vegetarian Selections

Sidewalk Dining

Wine & Extensive Selection of Domestic &

Imported Beer

House made desserts

Call (540) 371-2008 for carry out
sammyts.com

BIOLOGISTS & SCIENCE MAJORS

No experience needed!!

Start at 30K, 43K at 2 Years

IMS, a biomedical software firm in Silver Spring, MD is offering a free 4 week programming course.

We hire 90% of students who take this course.

Course starts 1/16/01.

For details see IMSWEB.com or
call Mary Lamb toll free (888) 680-5057.



Better Ingredients.
Better Pizza.

433 Jefferson Davis Hwy.

540-371-PAPA

(540-371-7272)

FREE DELIVERY
& CARRYOUT!

PAPA JOHN'S VALUE MENU

	Small	Large	Extra Large
Cheese Pizza	6.50	9.25	11.50
One Topping	7.25	10.25	12.75
Two Toppings	8.00	11.25	14.00
Three Toppings	8.75	12.25	15.25
Four Toppings	9.50	13.25	16.50
Five Toppings	10.25	14.25	17.75
Garden Special™	8.95	12.25	14.25
Mushrooms, Onion, Green Peppers & Black Olives			
The Works™	9.95	13.95	15.95
Peppers, Ham, Italian Sausage, Mushrooms, Onion, Green Peppers & Black Olives			
All the Meats™	9.50	12.95	14.25
Peppers, Ham, Sausage, Ground Beef & Bacon			

TOPPINGS	EXTRA
Ham	Cheesesticks.....3.50
Pepperoni	A great tasting blend of Papa John's fresh
Sausage	dough, 100% real mozzarella cheese &
Italian Sausage	100% Special Garlic Sauce
Ground Beef	Breadsticks.....2.25
Bacon	Delicious oven-baked breads with plenty of
Anchovies	Papa John's Special Garlic Sauce & Nacho
Extra Cheese	Cheese Sauce
Mushrooms	Extras.....30
Onions	Extra Peppercorn, Special Garlic Sauce,
Black Olives	Nacho Cheese Sauce, or Papa John's
Green Peppers	Drinks.....1.25
Jalapeno Peppers	20oz bottles of Coca Cola® classic,
Banana Peppers	Sprite® (for diet Coke®)

Customer pays all applicable sales tax

CAMPUS
SPECIAL
1 LARGE WITH
ONE TOPPING
\$7.50
+TAX

1 Large Cheese
Pizza & 1
Breadstick
\$9.50
+TAX

MINIMUM
DELIVERY
\$6.50

HOURS:
Mon.-Thurs.
11:00am-1:30am
Fri. & Sat.
11:00am-2:30am
Sunday
11:00am-12:30am

ALTERNATIVE • R&B • METAL • JAZZ •
FUNK • RAP • PUNK • AMBIENT •
CLASSICAL • COUNTRY • TRIP • HOT •
ROCK • REGGAE • HIP HOP • NEO-TRANCE •
IMPORTS • SOUNDTRACKS • VOCAL •
BLUESGRASS • SKA • GOSPEL • VINYL

If you're into it, we've got it.

► The area's only independent full-service CD
and record store

► Visit our listening lounge and listen to any
CD in the store before you buy

► We buy and sell used CDs

► Quick turnaround
on special orders -
we love 'em!

► Located in the
heart of old town
Fredericksburg



1019 Caroline St., Fredericksburg • (540) 374-1756
Monday-Saturday 10 am-9 pm • Sunday 12pm-5 pm
www.bluedogcds.com

Scene

your guide to entertainment

FAST FACT:

The bass player of 80s band "Loverboy" is lost at sea and presumed dead, "No longer Working For The Weekend."



Juliette Gomez/Bullet
Sylvan Emory and Melinda Askins perform in Studio 115. See story this page.

coming attractions

▼ **Thurs., Dec. 7:**
Live Music. Rock 'n Roll show. The Boom Boom Cats from Baltimore; Minus Men from Fredericksburg; RPG from Richmond. Doors open 8:30 p.m. Show starts 9:00 p.m. Underground. Free.

▼ **Thurs., Dec. 7:**
WMWC 91.5 Holiday on the Edge. Special annual show put on by former MWC DJ Ryan "Laze" MacMichael. 8-10 p.m.

▼ **December:**
Channel 57 Movies. "A Muppet Christmas Carol"; "A Christmas Story"; "Distinguished Gentleman"; "Jurassic Park."

top ten movies

- 1.) Dr. Seuss' How the Grinch Stole Christmas
- 2.) Unbreakable
- 3.) 102 Dalmatians
- 4.) Rugrats in Paris
- 5.) Charlie's Angels
- 6.) Bounce
- 7.) Men of Honor
- 8.) The 6th Day
- 9.) Meet the Parents
- 10.) Little Nicky

Coming Soon: "Crouching Tiger, Hidden Dragon," starring Chow Yun-Fat and Michelle Yeoh
source:
<http://www.mrshowbiz.go.com>

quote of the week

"Sometimes I've believed as many as six impossible things before breakfast."

Lewis Carroll

Achy-Breaky 'Hearts'

Big Turnout In Dodd For Student-Produced Soap Opera

By SARAH LUCAS
Staff Writer

A young woman named Aleksei is being pressured by her boyfriend Jay to have sex, but doesn't feel ready. Unbeknownst to Aleksei, Jay is sleeping with several other people, including her good friend Lawton. Meanwhile, Jay's friend Colin is developing an interest in Aleksei, and doesn't know that his roommate Brian is gay.

No, this isn't the latest episode of MTV's "Undressed." It is the pilot episode of an original student-produced soap opera, Jaded Hearts.

The episode, which premiered in Dodd Auditorium on Dec. 4, was the senior theater project for executive producer Vanessa Muhlenfeld, who also played Aleksei. Muhlenfeld wrote the script along with two friends from New York.

About 50 students from Mary Washington College, Northwestern University, University of the Arts and Fashion Institute of Technology worked on the production. Part of the episode was filmed in New York City over fall break, and part of it was filmed in Fredericksburg.

"We had dreams that it would happen, but we never really thought that it would come true," Muhlenfeld said when she spoke to the audience before the show. "This has been beyond my every hope."

The audience seemed to enjoy it, cheering when they recognized their friends and laughing at several scenes, including the cliffhanger ending in which Jay is hit by a car. After the screening, Muhlenfeld said that she was pleased with the way the whole project turned out.

The highlight of the show for the audience seemed to be the scenes between Brian, the gay character played by Jones, and Grey, another gay character played by junior Jason Smith, who hits on Brian.

"Jason and Ken had amazing chemistry onscreen," said

junior Katie Long. "I was really impressed. They were very convincing."

Jones said that he thinks that gay characters have become much more prevalent in movies and on television recently. Movies such as "The Next Best Thing" and in TV shows such as "Will and Grace" focus on the lives of gay characters. Jones also admitted that playing a gay character was difficult.

"I never thought that I would have to play a homosexual, but it turned out really well," Jones said. "If the show got picked up, I'm sure I'd be willing to do it again, given that I got a fairly decent response from the audience."

Smith also said that he was challenged by his role as a gay character.

"Ken is a handsome man, but it was still a real challenge playing a role where I was attracted to someone who I wouldn't normally be interested in," Smith said.

Jones was very happy with the show overall.

"I thought the performance was a lot better than I had anticipated," Jones said. "I think the editing crew did an absolutely wonderful job. The sound was good. I can't think of anything that I would have changed in the entire thing."

Muhlenfeld was pleased with the turnout. "I think it went really well. I didn't expect this many people [to show up]," Muhlenfeld said. "I'm just so excited that so many

people came and that so many of my friends supported me."

Muhlenfeld said that she would like to film more episodes, and that she is trying to get the soap opera picked up by Soap Net or another cable station.

"The soap opera has got definite potential," Muhlenfeld said. "It's entertaining, it's funny, and obviously the young public likes it, and that's what it

was written for."

The other actors were also pleased with their performances, and all were eager to film more episodes.

"It was a lot of fun working in [the soap opera], and I was pleased with my performance," said sophomore Allison Golden, who played Lawton.

"I thought everyone did a really good job," she continued.

"Vanessa just pulled everything together really well."

Sophomore Patrick Griffin, who played Jay, said he also enjoyed the performance, but found it odd watching himself on the big screen but would still like to act in more episodes.

"I enjoyed [the show], but it was difficult to watch," Griffin said.

Griffin also said that the episode, which ran about 40 minutes, was shorter than he expected.

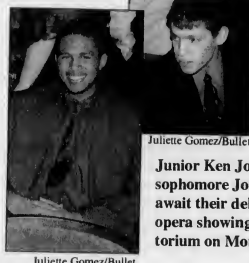
Junior Ken Jones, who played Brian, was also surprised at the length of the episode.

"[The episode] was a little short, but given the time schedules that we were working with I think it turned out really well," Jones said.

The students paid for production of the soap opera with corporate sponsorship. Among the sponsors were the Wood Company, Silver Company, and J. Brian's.



Juliette Gomez/Bullet
Executive Producer Vanessa Muhlenfeld is applauded by an excited crowd.



Juliette Gomez/Bullet
Above, Allison Golden and Patrick Griffin at the premiere.
Juliette Gomez/Bullet
Junior Ken Jones (left) and sophomore John Daubert await their debut at the soap opera showing in Dodd Auditorium on Monday, Dec. 4.

New Meaning To 'Small Stage'

By JULIE STAVITSKI
Assistant Scene Editor

The lights go up and the audience is transported to a kitchen in the late 1970s, owned by Maude Mix. An hour later, the same audience finds itself in the midst of a taxi drivers' union meeting during the Depression.

Welcome to Studio 115, the black box theater in the lower level of duPont Hall that is home to student-run productions. Last weekend, two one-act plays were presented: "A Couple White Chicks Sitting Around Talking," directed by junior theatre major

Cote said that she has been awaiting an opportunity to direct "Waiting For Lefty."

"Waiting For Lefty" is a piece that I've admired since I was in high school. Without the studio, I wouldn't have had the opportunity to put on the show," Cote said.

Cote also mentioned that the intimacy of Studio 115 made it more conducive to the direction the show took.

"The play is set in a cab drivers' union meeting, and the members are trying to decide whether or not to go on strike...The committee members tell their stories about getting to the point of wanting to strike. I put five actors in the audience to give the members the feeling of being part of the meeting. Had I done it in a larger space, the audience wouldn't have felt as much of a part of it," Cote said.

Sophomore Christopher Hogan, who performed in "Cabaret" prior to "Waiting For Lefty," said that the studio experience was much different than that of a main-stage show.

"The audience can see everything in the studio," Hogan said. "All the subtle things you do are noticeable. It's a different style overall. You're not so concerned with projection."

Tiffany Curry had never directed anything before senior theatre major Melinda Askins approached her about "Chicks."

"Melinda...asked me if I was willing to direct it for her," Curry said. "I had never directed, never taken the directing class. The pressure was on."

Curry praised the openness and willingness of members of the department to help her.

"My actresses were so patient to work with," Curry said. "When it came to costumes or sets, members of the department helped me. Everyone was really patient and willing to help out."

The studio has become a major staple in the theatre department.

"The studio really gives theatre students an extra outlet to create," said studio committee member Jessa Hardy. "We want to get as many people involved in some type of production as possible."

Hardy stressed that more than just typical drama is performed on Studio 115's stage.

"Students do story telling, performance art, magic shows and original student written work," Hardy said. "The studio is a very versatile space that allows different seating arrangements, different audiences and overall different productions."

Auditions will be held Jan. 15 and 16. For next semester's Studio 115 productions.



Juliette Gomez/Bullet
Nicholas Bognar and James Scott in "Waiting For Lefty."

Tiffany Curry and "Waiting for Lefty," directed by senior theatre major Melissa Cote.

"Studio 115 is the theatre laboratory space," said Helen Housley, assistant professor of theatre and Studio 115 chair. "It allows [students] to explore other types of methods and scripts other than class and main-stage productions."

Students submit proposals at the beginning of the semester for works that they would like to produce in the studio. After approval, auditions are held.



Juliette Gomez/Bullet
Nathan Figueroa in "Waiting For Lefty."

'Angels' With Tainted Halos

By ROBIN RAE MORGAN
Staff Writer

Upon first learning of the concept that the 1970s television show "Charlie's Angels" would be made into a movie, I was less than thrilled. My first reaction to finding out that the "Angels" would be played by Lucy Liu ("Ally McBeal"), Drew Barrymore ("The Wedding Singer") and Cameron Diaz ("There's Something About Mary") was that this film would be geared strictly toward the male audience.

Then came the previews. Suddenly I realized just how small a chance I was giving this movie simply because the main characters were attractive women in fight scenes. After watching the stunt-filled advertisements, I grew excited at the prospect of seeing it. I began counting down the days until it would open so I could finally watch women saving men rather than the other way around.

When the movie opens, LL Cool J is on an airplane ironically discussing how much he hates movies spun off old television shows. When the passenger along side of him asks him what he can do about it, Cool J tells him "walk out," grabbing the man and diving from the airplane.

As the two men plummet toward the ocean, a sky diving Alex (Lucy Liu) rushes in to aid and make the descent a safe one. Upon landing in a speedboat, operated by Natalie (Cameron Diaz), Cool J swiftly becomes the strawberry blonde Dylan (Drew Barrymore). After the first few minutes, this movie was nothing less than what I was expecting.

The plot unfolds as the mysterious speakerphone voice of Charlie tells the Angels and their sidekick Bosley, played by Bill Murray, about a mission to save inventor Eric Knox (Sam Rockwell, "The Green Mile") who they are told has been kidnapped for his invention of a voice recognition system. The Angels begin their mission, set forth by Knox's partner, Vivian Wood (Kelly Lynch, "Road House"). For once in a movie, the 'damsels' are not the ones in distress.

The Angels' mission leads them to an unbelievable fight with the Thin Man, played by Crispin Glover ("Back to the Future"), where the true action and comedy begins. Incredible stunt scenes reminiscent of "The Matrix" and "Mission Impossible: 2" show the women battle against the odd looking Glover in their search for Knox. Amazingly, Glover escapes from the martial art performing ladies only to be found by them the next day where, once again, he manages to survive.

The sweet-talking, innocent-looking Knox is eventually rescued by

What is Your New Year's Resolution?

Photos and interviews by Juliette Gomez



"To get a job because I need a job."

Brian Holt, senior



"To walk to class from Greenbriar every day."

Ryan Killarney, junior



"To form the worst boy band in history."

Steve Hinchliffe, senior



"To survive Junior Ring Week with a smile and steal Kobe Bryant from his fiancée."

Tiffany Curry, junior



"To be a giraffe in the Broadway production of 'The Lion King.'"

Steve Mory, junior

Let's Talk About Sex, Baby: Tracy Morgan Takes On MWC

By SARAH LUCAS
Staff Writer

Saturday Night Live comic Tracy Morgan doesn't understand why Bill Clinton was impeached.

"I pulled my c--- out to lots of women and no one impeached me," Morgan said, causing the audience to roar with laughter.

Morgan performed for students in Dodd Auditorium on Monday, Nov. 20, after a warm-up by comedian Rich Vos. With the four-letter words flying, Morgan joked about the lack of African-Americans on campus and life in the "ghetto" where he grew up, but most of his performance was devoted to talking about sex.

Morgan, who is currently in his fifth season as a cast member on Saturday Night Live, is known for such SNL characters as Judge Judy's bailiff Bert, and Bishop Don "Mack" Donald, host of "Pimp Chat." He also has done impressions of Mike Tyson, Star Jones of "The View," Della Reese, Busta Rhymes, Maya Angelou and Earl Woods, father of golfer Tiger Woods. He has appeared in Weekend Update sketches as Bronx building superintendent Dominican Lou.

According to Giant Entertainment

Committee Co-Chair Rachel Scarr, Morgan was paid \$10,000 to perform at the college.

Opening act Rich Vos hosted Woodstock '99 and has appeared on "The View" and "The Rosie O'Donnell Show." Vos opened his act with a comment on the lack of racial minorities in the audience before asking who was "getting laid" that night. During his act, Vos poked fun at Mary Washington College on several occasions.

"What's it take to get into this school, a phone call?" he asked. He also made fun of the fact that the college has no football team. The audience laughed and did not seem to be offended.

Vos insulted individual students as well. He asked a male freshman if he had been "laid" yet, to which the student said, "I wish." Vos then told the student that if he wanted to have a chance with the girls, he would have to "start with the clothes" and lose his Hawaiian shirt.

Vos was not afraid of ethnic humor, either. He said that when teachers used to ask him to sit Indian style, he "sat with a bottle of whiskey in the corner."

In an interview after the show, Vos said that he felt it was fair that he insulted so many people and groups, since he insulted himself

as well.

"I went after myself, too—remember that," said Vos. "I'm an equal-opportunist attacker."

After Vos' act, Morgan took the stage. The first thing he did was greet the African-American student sitting in the front row.

"Yeah, we got the brother in the front!" Morgan shouted, giving the student a high-five.

Morgan then went on to poke fun at Mary Washington College, telling the audience, "Y'all are in the f---in' boondocks. It's like that Blair Witch s---."

Morgan talked about growing up in the "ghetto" and asking the audience if anyone had grown up in the projects. He was greeted with silence.

"You all grew up like 'Leave it to Beaver' or something," he said, which drew laughs from the audience.

Later on he said that "in the suburbs, you don't see violence. You see two squirrels fighting. Kids in the ghetto don't run when they hear gunshots. It's like, pop-pop! 'Hey, is that a .38?'"

Morgan made many jokes about being black and about white people who try to "act black."

"You all down with hip-hop?" Morgan asked the audience. After the affirmative cheers, he said, "Yeah, you white guys wanna be black!"

Morgan also joked with the student in the Hawaiian shirt, saying "This is Mary Washington. This ain't Honolulu."

Like Vos, Morgan joked about the election. "They should flip a coin. Play paper-scissors s---."

Most of Morgan's performance was devoted to jokes about sex. He told the audience that he never went to college because he would have spent all his time having sex with other students.

He also interacted with the audience, asking the female students if any professors come on to them, to which one replied, "No, not yet."

Morgan told another female student that she was pretty and told her to come up to the stage, after which he kissed her hand and said he became sexually aroused.

Morgan also tried to give the audience sexual advice. He told all the females in the audience, "If you want to keep your man, start making noises." He also told them, "Try out new things, like Star Trek—let him go places no man has gone before."

Morgan even talked about his sex life with his wife of 11 years. He told the audience that she stopped making noises in bed once they had children.

"The kids changed our relationship because they were in the next room and she didn't want her kids to think she's a slut," Morgan said. "But me—I want a slut!"

Students had mixed reactions to the two performances.

"I actually liked [Vos] better, but [Morgan] made some good points," said junior Andrew Mertz. "I think he got the crowd loosened up, the way he was saying that everyone [masturbates]."

Freshman Tom Wilson said he also enjoyed the act.

"[Morgan] related to a lot of things college students are going through," he said.

Other students did not take so kindly to the comedians' brand of humor. Freshman Amanda Davis also had mixed feelings about Morgan.

"I thought it was a little racy, but that was kind of expected—nothing shocking," Davis said.

Scarr said that Giant will probably bring a lesser-known comedian to campus next semester.

The Angels Got Their Wings

▲ ANGELS, page 8

the angels and is taken to his home where Dylan guards his safety and inevitably falls for him. This is not the end of the mission for the Angels, however, and the plot thickens, but you must go see the movie for yourself because I don't want to be blamed for ruining your movie experience.

The film was disappointing in some respects, mostly the comedic approach and Bill Murray's lackluster performance. But, the outrageous action scenes and choreography quickly stifled those disappointments. The moves completed by these women, or their stunt crew, were beyond anything that "The Karate Kid" could ever teach, and they did have

their subtle humorous mon well.

The action, however, would have been nothing if it had not been for some incredible special effects and some borrowed movie: "The Matrix," but not ever Keanu Reeves could have those stunts off half as well these ladies did.

The greatest thing of : for once, the men were getting rescued and the women showed their stuff as heroes and not little girls crying in the corner.



Harmonizing Harmonicas

By ERIN PICKENS
Staff Writer

The sound of a harmonica followed by cheers and whistles filled Dodd Auditorium as Zygmunt Zgraja, a harmonica soloist from Poland, performed with the Mary Washington College-Community Symphony Orchestra in its Pops 2000 concert on Friday, Dec. 1.

Zgraja, an award-winning international harmonica performer, amazed a full Dodd Auditorium with his harmonica expertise. He produced music in a variety of pitches and varying speeds.

James Baker, the Orchestra's conductor and distinguished professor of music, met Zgraja four years ago when Zgraja was assigned as the soloist for a concert Baker was conducting in Poland. Baker said he initially reacted with shock to instructing a harmonica soloist.

"My first reaction was, 'Oh my god, I'm going to conduct a harmonica player?' But within five minutes of hearing [Zgraja] play I wanted him to play at Mary Washington," Baker said.

The audience of students and Fredericksburg community members gave Zgraja a standing ovation as he bowed at the conclusion of the final piece, showing their appreciation for his talent.

"[Zgraja's] performance was outstanding. He is so talented," senior Kelly Turcic said during the reception following the concert in the faculty dining room.

Zgraja has been playing the harmonica for 50 years and also composes music. At the concert he said through

a translator that many people are surprised to hear such a small instrument play with an orchestra. He said that many people consider harmonicas toys rather than instruments.

Zgraja has been playing with orchestras around the world for 20 years. His first Mary Washington College appearance was in the fall of 1998. The Mary Washington College-Community Symphony Orchestra is the only American school at which Zgraja has performed.

To prepare for performances, Zgraja, a civil engineer, practices three to four hours a day. If a performance is not approaching, Zgraja practices at least one hour a day.

Along with the pieces featuring Zgraja, the Orchestra performed a variety of other pieces. They opened the concert with "Hooray for Hollywood" and also played selections from "Cabaret," a "Country and Western Medley" and a medley of tunes from the American Civil War.

Prior to the finale, "Stars and Stripes Forever," the Friends of the Orchestra presented a citizen's and appreciation award and seven orchestra scholarships.

During the encore, a holiday medley titled "A Christmas Festival," the ushers, 11 high school and college piano students from Anderson's Piano Studio, presented toy kaleidoscopes to the children in the audience.

Anderson's Piano Studio provides ushers for all of the Mary Washington College-Community Orchestra concerts.

SPANKY'S DELICATESSEN AND RESTAURANT (540) 372-9999

20% OFF
SPANKY'S
any catering order
Call the Catering manager for more details.
Expires 01/31/01

SPANKY'S DELICATESSEN AND RESTAURANT (540) 372-9999

FREE APPETIZER
SPANKY'S
with the purchase of a second
appetizer of equal or higher value.
Offer not valid with other specials or coupons. Must present coupon to receive discount.
Offer good Tuesday to Thursday.
Expires 01/31/01

SPANKY'S DELICATESSEN AND RESTAURANT (540) 372-9999

FREE ENTREE
SPANKY'S
with the purchase of a second
entree of equal or higher value. Entree listed under
"Great Expectations."
Offer not valid with other specials or coupons. Must present coupon to receive discount.
Offer good Sunday to Thursday.
Expires 01/31/01

SPANKY'S DELICATESSEN AND RESTAURANT (540) 372-9999

FREE "OUR GANG"
(Sandwich)
Excluding the "Gang Sub"
SPANKY'S
with the purchase of a second
sandwich of equal or higher value.
Offer not valid with other specials or coupons. Must present coupon to receive discount. Offer good Sunday to Thursday.
Expires 01/31/01

SPANKY'S
Delicatessen and
Restaurant

Located on Caroline Street, between
George Street and William Street.

Come try our
OVERSTUFFED
sandwiches and our daily specials.

Come by or call to get
information on how
SPANKY'S
can cater your next event.

(540) 372-9999
OPEN DAILY AT 11 AM

Spring Break 2001 • Spring Break 2001

BAHAMAS \$499
CANCUN \$449

Seven (7) nights lodging at choice hotel
Airport Transfer
All Inclusive Food and Beverages
24 Hour On-Campus Phone Call
Spring Breaks Most Complete Schedule of Daily Parties, Activities, and Excursions
Plus much, much, more

Call now for complete details: 1-800-GET-SUN-1

Scene

your guide to entertainment

FAST FACT:

The bass player of 80s band "Loverboy" is lost at sea and presumed dead, "No longer Working For The Weekend."



Juliette Gomez/Bullet Sylvan Emory and Melinda Askins perform in Studio 115. See story this page.

coming attractions

▼ **Thurs., Dec. 7:**
Live Music. Rock 'n Roll show. The Boom Boom Cats from Baltimore; Minus Men from Fredericksburg; RPG from Richmond. Doors open 8:30 p.m. Show starts 9:00 p.m. Underground. Free.

▼ **Thurs., Dec. 7:**
WMWC 91.5 Holiday on the Edge. Special annual show put on by former MWC DJ Ryan "Laze" MacMichael. 8-10 p.m.

▼ **December:**
Channel 57 Movies. "A Muppet Christmas Carol"; "A Christmas Story"; "Distinguished Gentleman"; "Jurassic Park."

top ten movies

- 1.) Dr. Seuss' How the Grinch Stole Christmas
- 2.) Unbreakable
- 3.) 102 Dalmations
- 4.) Rugrats in Paris
- 5.) Charlie's Angels
- 6.) Bounce
- 7.) Men of Honor
- 8.) The 6th Day
- 9.) Meet the Parents
- 10.) Little Nicky

Coming Soon: "Crouching Tiger, Hidden Dragon," starring Chow Yun-Fat and Michelle Yeoh
source:
<http://www.mrshowbiz.go.com>

quote of the week

"Sometimes I've believed as many as six impossible things before breakfast."

Lewis Carroll

Achy-Breaky 'Hearts'

Big Turnout In Dodd For Student-Produced Soap Opera

By SARAH LUCAS
Staff Writer

A young woman named Aleksei is being pressured by her boyfriend Jay to have sex, but doesn't feel ready. Unbeknownst to Aleksei, Jay is sleeping with several other people, including her good friend Lawton. Meanwhile, Jay's friend Colin is developing an interest in Aleksei, and doesn't know that his roommate Brian is gay.

No, this isn't the latest episode of MTV's "Undressed." It is the pilot episode of an original student-produced soap opera, *Jaded Hearts*.

The episode, which premiered in Dodd Auditorium on Dec. 4, was the senior theater project for executive producer Vanessa Muhlenfeld, who also played Aleksei. Muhlenfeld wrote the script along with two friends from New York.

About 50 students from Mary Washington College, Northwestern University, University of the Arts and Fashion Institute of Technology worked on the production. Part of the episode was filmed in New York City over fall break, and part of it was filmed in Fredericksburg.

"We had dreams that it would happen, but we never really thought that it would come true," Muhlenfeld said when she spoke to the audience before the show. "This has been beyond my every hope."

The audience seemed to enjoy it, cheering when they recognized their friends and laughing at several scenes, including the cliffhanger ending in which Jay is hit by a car. After the screening, Muhlenfeld said that she was pleased with the way the whole project turned out.

The highlight of the show for the audience seemed to be the scenes between Brian, the gay character played by Jones, and Grey, another gay character played by junior Jason Smith, who hits on Brian.

"Jason and Ken had amazing chemistry onscreen," said

junior Katie Long. "I was really impressed. They were very convincing."

Jones said that he thinks that gay characters have become much more prevalent in movies and on television recently. Movies such as "The Next Best Thing" and in TV shows such as "Will and Grace" focus on the lives of gay characters. Jones also admitted that playing a gay character was difficult.

"I never thought that I would have to play a homosexual, but it turned out really well," Jones said. "If the show got picked up, I'm sure I'd be willing to do it again, given that I got a fairly decent response from the audience."

Smith also said that he was challenged by his role as a gay character.

"Ken is a handsome man, but it was still a real challenge playing a role where I was attracted to someone who I wouldn't normally be interested in," Smith said.

Jones was very happy with the show overall.

"I thought the performance was a lot better than I had anticipated," Jones said. "I think the editing crew did an absolutely wonderful job. The sound was good. I can't think of anything that I would have changed in the entire thing."

Muhlenfeld was pleased with the turnout.

"I think it went really well. I didn't expect this many people [to show up]," Muhlenfeld said. "I'm just so excited that so many

people came and that so many of my friends supported me."

Muhlenfeld said that she would like to film more episodes, and that she is trying to get the soap opera picked up by Soap Net or another cable station.

"The soap opera has got definite potential," Muhlenfeld said. "It's entertaining, it's funny, and obviously the young public likes it, and that's what I

was written for."

The other actors were also pleased with their performances, and all were eager to film more episodes.

"It was a lot of fun working in [the soap opera], and I was pleased with my performance," said sophomore Allison Golden, who played Lawton.

"I thought everyone did a really good job," she continued.

"Vanessa just pulled everything together really well."

Sophomore Patrick Griffin, who played Jay, said he also enjoyed the performance, but found it odd watching himself on the big screen but would still like to act in more episodes.

"I enjoyed [the show], but it was difficult to watch," Griffin said.

Griffin also said that the episode, which ran about 40 minutes, was shorter than he expected.

Junior Ken Jones, who played Brian, was also surprised at the length of the episode.

"[The episode] was a little short, but given the time schedules that we were working with I think it turned out really well," Jones said.

The students paid for production of the soap opera with corporate sponsorship. Among the sponsors were the Wood Company, Silver Company, and J. Brian's.



Juliette Gomez/Bullet Executive Producer Vanessa Muhlenfeld is applauded by an excited crowd.



Juliette Gomez/Bullet Above, Allison Golden and Patrick Griffin at the premiere.

Juliette Gomez/Bullet Junior Ken Jones (left) and sophomore John Daubert await their debut at the soap opera showing in Dodd Auditorium on Monday, Dec. 4.

New Meaning To 'Small Stage'

By JULIE STAVITSKI
Assistant Scene Editor

The lights go up and the audience is transported to a kitchen in the late 1970s, owned by Maude Mix. An hour later, the same audience finds itself in the midst of a taxi drivers' union meeting during the Depression.

Welcome to Studio 115, the black box theater in the lower level of duPont Hall that is home to student-run productions. Last weekend, two one-act plays were presented: "A Couple White Chicks Sitting Around Talking," directed by junior theater major

Cote said that she has been awaiting an opportunity to direct "Waiting for Lefty."

"Waiting for Lefty" is a piece that I've admired since I was in high school. Without the studio, I wouldn't have had the opportunity to put on the show," Cote said.

Cote also mentioned that the intimacy of Studio 115 made it more conducive to the direction the show took.

"The play is set in a cab drivers' union meeting, and the members are trying to decide whether or not to go on strike...The committee members tell their stories about getting to the point of wanting to



Juliette Gomez/Bullet Nicholas Bogner and James Scott in "Waiting For Lefty."

Tiffany Curry and "Waiting for Lefty," directed by senior theatre major Melissa Cote.

"Studio 115 is the theatre laboratory space," said Helen Housley, assistant professor of theatre and Studio 115 chair. "It allows [students] to explore other types of methods and scripts other than class and main-stage productions."

Students submit proposals at the beginning of the semester for works that they would like to produce in the studio. After approval, auditions are held.

the members the feeling of being part of the meeting. Had I done it in a larger space, the audience wouldn't have felt as much of a part of it," Cote said.

Sophomore Christopher Hogan, who performed in "Cabaret" prior to "Waiting for Lefty," said that the studio experience was much different than that of a main-stage

show. "The audience can see everything in the studio," Hogan said. "All the subtle things you do are noticeable. It's a different style overall. You're not so concerned with projection."

Tiffany Curry had never directed anything before senior theatre major Melinda Askins approached her about "Chicks."

"Melinda...asked me if I was willing to direct it for her," Curry said. "I had never directed, never taken the directing class. The pressure was on."

Curry praised the openness and willingness of members of the department to help her.

"My actresses were so patient to work with," Curry said. "When it came to costumes or sets, members of the department helped me. Everyone was really patient and willing to help out."

The studio has become a major staple in the theatre department.

"The studio really gives theatre students an extra outlet to create," said studio committee member Jessa Hardy. "We want to get as many people involved in some type of production as possible."

Hardy stressed that more than just typical drama is performed on Studio 115's stage.

"Students do story telling, performance art, magic shows and original student written work," Hardy said. "The studio is a very versatile space that allows different seating arrangements, different audiences and overall different productions."

Auditions will be held Jan. 15 and 16, for next semester's Studio 115 productions.



Juliette Gomez/Bullet Nathan Figueroa in "Waiting For Lefty."

'Angels' With Tainted Halos

By ROBIN RAE MORGAN
Staff Writer

Upon first learning of the concept that the 1970s television show "Charlie's Angels" would be made into a movie, I was less than thrilled. My first reaction to finding out that the "Angels" would be played by Lucy Liu ("Ally McBeal"), Drew Barrymore ("The Wedding Singer") and Cameron Diaz ("There's Something About Mary") was that this film would be geared strictly toward the male audience.

Then came the previews. Suddenly I realized just how small a chance I was giving this movie simply because the main characters were attractive women in fight scenes. After watching the stunt-filled advertisements, I grew excited at the prospect of seeing it. I began counting down the days until it would open so I could finally watch women saving men rather than the other way around.

When the movie opens, LL Cool J is on an airplane ironically discussing how much he hates movies spun off old television shows. When the passenger along side of him asks him what he can do about it, Cool J tells him "walk out," grabbing the man and diving from the airplane.

As the two men plummet toward the ocean, a sky diving Alex (Lucy Liu) rushes in to aid and make the descent a safe one. Upon landing in a speedboat, operated by Natalie (Cameron Diaz), Cool J swiftly becomes the strawberry blonde Dylan (Drew Barrymore). After the first few minutes, this movie was nothing less than what I was expecting.

The plot unfolds as the mysterious speakerphone voice of Charlie tells the Angels and their sidekick Bosley, played by Bill Murray, about a mission to save inventor Eric Knox (Sam Rockwell, "The Green Mile") who they are told has been kidnapped for his invention of a voice recognition system. The Angels begin their mission, set forth by Knox's partner, Vivian Wood (Kelly Lynch, "Road House"). For once in a movie, the "damsels" are not the ones in distress.

The Angels' mission leads them to an unbelievable fight with the Thin Man, played by Crispin Glover ("Back to the Future"), where the true action and comedy begins. Incredible stunt scenes reminiscent of "The Matrix" and "Mission Impossible: 2" show the women battle against the odd looking Glover in their search for Knox. Amazingly, Glover escapes from the martial art performing ladies only to be found by them the next day where, once again, he manages to survive.

The sweet-talking, innocent-looking Knox is eventually rescued by

What is Your New Year's Resolution?

Photos and interviews by Juliette Gomez



"To get a job because I need a job."

Brian Holt, senior



"To walk to class from Greenbriar every day."

Ryan Killarney, junior



"To form the worst boy band in history."

Steve Hinchliffe, senior



"To survive Junior Ring Week with a smile and steal Kobe Bryant from his fiancée."

Tiffany Curry, junior



"To be a giraffe in the Broadway production of 'The Lion King.'"

Steve Mory, junior

Let's Talk About Sex, Baby: Tracy Morgan Takes On MWC

By SARAH LUCAS
Staff Writer

Saturday Night Live comic Tracy Morgan doesn't understand why Bill Clinton was impeached.

"I pulled my c--- out to lots of women and no one impeached me," Morgan said, causing the audience to roar with laughter.

Morgan performed for students in Dodd Auditorium on Monday, Nov. 20, after a warm-up by comedian Rich Vos. With the four-letter words flying, Morgan joked about the lack of African-Americans on campus and life in the "ghetto" where he grew up, but most of his performance was devoted to talking about sex.

Morgan, who is currently in his fifth season as a cast member on Saturday Night Live, is known for such SNL characters as Judge Judy's bailiff Bert, and Bishop Don "Mack" Donald, host of "Pimp Chat." He also has done impressions of Mike Tyson, Star Jones of "The View," Della Reese, Busta Rhymes, Maya Angelou and Earl Woods, father of golfer Tiger Woods. He has appeared in Weekend Update sketches as Bronx building superintendent Dominican Lou.

According to Giant Entertainment

Committee Co-Chair Rachel Scarr, Morgan was paid \$10,000 to perform at the college.

Opening act Rich Vos hosted Woodstock '99 and has appeared on "The View" and "The Rosie O'Donnell Show." Vos opened his act with a comment on the lack of racial minorities in the audience before asking who was "getting laid" that night. During his act, Vos poked fun at Mary Washington College on several occasions.

"What's it take to get into this school, a phone call?" he asked. He also made fun of the fact that the college has no football team. The audience laughed and did not seem to be offended.

Vos insulted individual students as well. He asked a male freshman if he had been "laid" yet, to which the student said, "I wish." Vos then told the student that if he wanted to have a chance with the girls, he would have to "start with the clothes" and lose his Hawaiian shirt.

Vos was not afraid of ethnic humor, either. He said that when teachers used to ask him to sit Indian style, he "sat with a bottle of whiskey in the corner."

In an interview after the show, Vos said that he felt it was fair that he insulted so many people and groups, since he insulted himself

as well.

"I went after myself, too—remember that," said Vos. "I'm an equal-opportunist attacker."

After Vos' act, Morgan took the stage. The first thing he did was greet the African-American student sitting in the front row.

"Yeah, we got the brother in the front!" Morgan shouted, giving the student a high-five.

Morgan then went on to poke fun at Mary Washington College, telling the audience, "Y'all are in the f---in' boondocks. It's like that Blair Witch s---."

Morgan talked about growing up in the "ghetto" and asking the audience if anyone had grown up in the projects. He was greeted with silence.

"You all grew up like 'Leave it to Beaver' or something," he said, which drew laughs from the audience.

Later on he said that "in the suburbs, you don't see violence. You see two squirrels fighting. Kids in the ghetto don't run when they hear gunshots. It's like, pop-pop! 'Hey, is that a .38?'"

Morgan made many jokes about being black and about white people who try to "act black."

"You all down with hip-hop?" Morgan asked the audience. After the affirmative cheers, he said, "Yeah, you white guys wanna be black!"

Morgan also joked with the student in the Hawaiian shirt, saying "This is Mary Washington. This ain't Honolulu."

Like Vos, Morgan joked about the election. "They should flip a coin. Play paper-scissors s---."

Most of Morgan's performance was devoted to jokes about sex. He told the audience that he never went to college because he would have spent all his time having sex with other students.

He also interacted with the audience, asking the female students if any professors come on to them, to which one replied, "No, not yet."

Morgan told another female student that she was pretty and told her to come up to the stage, after which he kissed her hand and said he became sexually aroused.

Morgan also tried to give the audience sexual advice. He told all the females in the audience, "If you want to keep your man, start making noises." He also told them, "Try out new things, like Star Trek—let him go places no man has gone before."

Morgan even talked about his sex life with his wife of 11 years. He told the audience that she stopped making noises in bed once they had children.

"The kids changed our relationship because they were in the next room and she didn't want her kids to think she's a slut," Morgan said. "But me—I want a slut!"

Students had mixed reactions to the two performances.

"I actually liked [Vos] better, but [Morgan] made some good points," said junior Andrew Mertz. "I think he got the crowd loosened up, the way he was saying that everyone [masturbates]."

Freshman Tom Wilson said he also enjoyed the act.

"[Morgan] related to a lot of things college students are going through," he said.

Other students did not take so kindly to the comedians' brand of humor. Freshman Amanda Davis also had mixed feelings about Morgan.

"I thought it was a little racy, but that was kind of expected—nothing shocking," Davis said.

Scarr said that Giant will probably bring a lesser-known comedian to campus next semester.

The Angels Got Their Wings

▲ ANGELS, page 8

the angels and is taken to his home where Dylan guards his safety and inevitably falls for him. This is not the end of the mission for the Angels, however, and the plot thickens, but you must go see the movie for yourself because I don't want to be blamed for ruining your movie experience.

The film was disappointing in some respects, mostly the comedic approach and Bill Murray's lackluster performance. But, the outrageous action scenes and choreography quickly stifled those disappointments. The moves completed by these women, or their stunt crew, were beyond anything that "The Karate Kid" could ever teach, and they did have

their subtle humorous mon well.

The action, however, would have been nothing if it had not been for some incredible special effects and some borrowed movie "The Matrix," but not even Keanu Reeves could have those stunts off half as well these ladies did.

The greatest thing of: for once, the men were getting rescued and the women showed their stuff as heroes and not little girls crying in the corner.



Harmonizing Harmonicas

By ERIN PICKENS
Staff Writer

The sound of a harmonica followed by cheers and whistles filled Dodd Auditorium as Zygmunt Zgraja, a harmonica soloist from Poland, performed with the Mary Washington College-Community Symphony Orchestra in its Pops 2000 concert on Friday, Dec. 1.

Zgraja, an award-winning international harmonica performer, amazed a full Dodd Auditorium with his harmonica expertise. He produced music in a variety of pitches and varying speeds.

James Baker, the Orchestra's conductor and distinguished professor of music, met Zgraja four years ago when Zgraja was assigned as the soloist for a concert Baker was conducting in Poland. Baker said he initially reacted with shock to instructing a harmonica soloist.

"My first reaction was, 'Oh my god, I'm going to conduct a harmonica player!'" But within five minutes of hearing [Zgraja] play I wanted him to play at Mary Washington," Baker said.

The audience of students and Fredericksburg community members gave Zgraja a standing ovation as he bowed at the conclusion of the final piece, showing their appreciation for his talent.

"[Zgraja's] performance was outstanding. He is so talented," senior Kelly Turcic said during the reception following the concert in the faculty dining room.

Zgraja has been playing the harmonica for 50 years and also composes music. At the concert he said through

a translator that many people are surprised to hear such a small instrument play with an orchestra. He said that many people consider harmonicas toys rather than instruments.

Zgraja has been playing with orchestras around the world for 20 years. His first Mary Washington College appearance was in the fall of 1998. The Mary Washington College-Community Symphony Orchestra is the only American school at which Zgraja has performed.

To prepare for performances, Zgraja, a civil engineer, practices three to four hours a day. If a performance is not approaching, Zgraja practices at least one hour a day.

Along with the pieces featuring Zgraja, the Orchestra performed a variety of other pieces. They opened the concert with "Hooray for Hollywood" and also played selections from "Cabaret," a "Country and Western Medley" and a medley of tunes from the American Civil War.

Prior to the finale, "Stars and Stripes Forever," the Friends of the Orchestra presented a citizen's and appreciation award and seven orchestra scholarships.

During the encore, a holiday medley titled "A Christmas Festival," the ushers, 11 high school and college piano students from Anderson's Piano Studio, presented toy kaleidoscopes to the children in the audience.

Anderson's Piano Studio provides ushers for all of the Mary Washington College-Community Orchestra concerts.

SPANKY'S DELICATESSEN AND RESTAURANT (540) 372-9999

20% OFF
SPANKY'S
any catering order
Call the Catering manager for more details.
Expires 01/31/01

SPANKY'S DELICATESSEN AND RESTAURANT (540) 372-9999

FREE APPETIZER
SPANKY'S
with the purchase of a second
appetizer of equal or higher value.
Offer not valid with other specials or coupons. Must present coupon to receive discount. Offer good Tuesday to Thursday.
Expires 01/31/01

SPANKY'S DELICATESSEN AND RESTAURANT (540) 372-9999

FREE ENTREE
SPANKY'S
with the purchase of a second
entree of equal or higher value. Entree listed under
"Great Expectations."
Offer not valid with other specials or coupons. Must present coupon to receive discount. Offer good all week.
Expires 01/31/01

SPANKY'S DELICATESSEN AND RESTAURANT (540) 372-9999

FREE "OUR GANG"
(Sandwich)
Excluding the "Gang Sub"
SPANKY'S
with the purchase of a second
sandwich of equal or higher value.
Offer not valid with other specials or coupons. Must present coupon to receive discount. Offer good Sunday to Thursday.
Expires 01/31/01

SPANKY'S
Delicatessen and
Restaurant

Located on Caroline Street, between
George Street and William Street.

Come try our
OVERSTUFFED
sandwiches and our daily specials.

Come by or call to get
information on how
SPANKY'S
can cater your next event.

(540) 372-9999
OPEN DAILY AT 11 AM

Spring Break 2001 • Spring Break 2001

BAHAMAS \$499
Jamaica \$449
Cancun \$449

Round Trip Air
Seven (7) nights lodging at choice hotel
Airport Transfer
All Inclusive Taxes and Gratuities
24 Hour on Call Resort Staff
Spring Breaks Most Complete Schedule of Daily Parties, Activities and Excursions
Plus much, much, more

Call now for complete details: 1-800-GET-SUN-1



SPENDING LIMITS

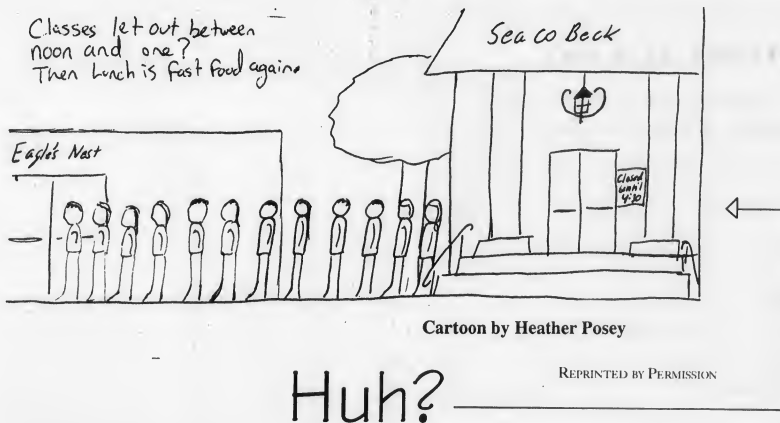
ECHO



www.gettoyota.com

Most everyone has them...no one likes them. (*Toyota Echo can help.*) Echo gets up to 38 miles per gallon*...that limits your spending on gasoline. (*Good start.*) Echo has an amazing amount of interior room...seating for 5...so it will hold a lot of something, like up to 4 paying passengers on Holiday trips home — positive cash flow to further limit your spending. (*Another plus.*) Now you try one. (*Hints: It's Toyota...very dependable. And it's an Echo, starting around \$13,500 well equipped.*) So the next time your spending limits come up for discussion, you'll be all set with a positive suggestion...A visit to your nearby Toyota dealer.

*EPA estimate 31/38 4 door, 4-speed automatic. Even better with 5-speed manual.



Cartoon by Heather Posey

REPRINTED BY PERMISSION

Just because the door isn't propped open, doesn't mean we're closed!
Here's a reminder...Your friendly neighborhood Seacobeck is open:

<u>Monday - Thursday</u>	<u>Friday</u>	<u>Saturday</u>	<u>Sunday</u>	<u>Everyday!</u>
7:15pm - 8:00pm	7:15pm - 7:00pm	8:00pm - 6:30pm	9:30pm - 7:00pm	Noon - 1:00pm

Crossword

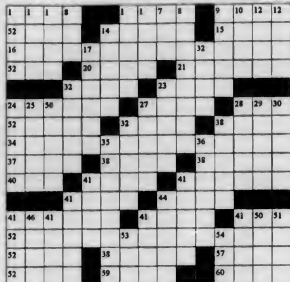
By Ed Cauty

Crossword 101

Holiday Wishes

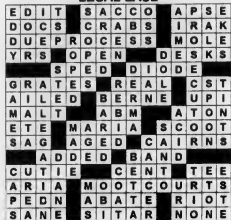
By Ed Cauty

- ACROSS
- 1 From a distance
 - 5 Messy person
 - 9 Greek portico
 - 13 "Les Mis" author
 - 14 Despicable person
 - 15 Dice dots
 - 16 A holiday wish
 - 19 Tom Hanks 1988 movie
 - 20 Toe the line
 - 21 Seldom
 - 22 Allen: Comedian
 - 23 Paying attention
 - 24 Women's quarters
 - 27 Touches lightly
 - 28 "Turn right Dobbin"
 - 31 Verdi's forte
 - 32 Earth's covering
 - 33 Polynesian dance
 - 34 A holiday wish
 - 37 Small brook
 - 38 Snake-like fishes
 - 39 Waste producer?
 - 40 Tooth caregiver
 - 42 Was up
 - 43 Page
 - 44 Whittman, for one
 - 45 Conquer
 - 48 Postal abbr.
 - 49 AC measure
 - 52 A holiday wish
 - 55 Small quantity
 - 56 Corn cobs, e.g.
 - 57 Stirred
 - 58 ER word
 - 59 Corrodes
 - 60 Breozed through



- 5 Repaired the shoe
- 6 Ms. Ball's moniker
- 7 ____ Koth, Wisconsin
- 8 Tolerable
- 9 Burst of speed
- 10 Small child
- 11 October birthstone
- 12 Pasty-faced
- 14 Oils
- 17 Black tie event
- 18 Sleeps
- 22 Untamed
- 23 Showers
- 24 Stockpile
- 25 Garden pest
- 26 Spools
- 27 Sherlock's creator
- 28 Visitor
- 29 Make happy
- 30 Dog-____ Wom
- 32 Cork grazers
- 33 Hotel chain
- 35 Send wire
- 36 Killers & Humpbacks
- 41 Panglossian
- 42 Rationale
- 43 Nice cap
- 44 Commodities
- 45 Obstructs
- 46 Send out
- 47 Greek treat
- 48 UPS transaction
- 49 QB at college?
- 50 Bottom line
- 51 Employed
- 53 Former OSS
- 54 Airline

LEGAL-EASE



The answer to this week's crossword will be appear in the next Bulletin.

COMING SOON!

The Writing Intensive Program's Tenth Annual Student Writing Contest!!!

Save your good 2000 MWC papers to enter. May enter papers from any MWC classes taken in the 2000 calendar year.

3 Categories:

- Arts and Humanities
- Natural Sciences
- Social Sciences

\$100 Cash Prizes awarded!
Winning papers published!
DEADLINE FOR ENTRY:
February 12, 2001

Applications and information at the Writing Center, 107-A Trinkle Hall, X1036

Classified Ads

Miscellaneous

Spring Break 2001. Student Express offers Mexico, Jamaica, Florida and Texas with low prices and the most reliable air. Call today for a brochure and ask how you can go for FREE!! 1-800-SURFS-UP or www.studentexpress.com.

Spring Break: Nassau/Paradise Island, Cancun & Jamaica from \$449. Air, hotel, transfers, parties & more! Organize small groups and earn free trips plus commission. 1-800-GET-SUN-1.

Clubs/Student Groups: Earn \$1,000-2,000 this quarter with the easy campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Paying your way through college? Need a good paying job with flexible hours? Small local business looking for a Reliable and Hardworking employee. Business or Economics Major preferred. Contact Pete or John at 371-4893.

Classified ads must be in by Wednesday at 5 p.m. The cost is \$1 per word, or 20 cents per word for students. Call x1153 with questions, or drop by The Bulletin office in the basement of Seacobeck Hall. Remember to include your name, box number and phone number for billing.

End Of Semester Leaves Student Out Of Flex And Patience

Editor:

This morning, while waiting in a line that stretched from the back of the Eagles Nest to the front cashier (because only one employee at the Nest could be bothered to operate a cash register at the time) I noticed a new, oddly-shaped flyer in the table holders. It read: "The FLEX Challenge: Eagles Nest Dinners. We Dare these items to beat the FLEX."

I was so insulted that I barely noticed the grammar problems. My flex has already been beaten out of almost all of the \$100 that I was allotted at the beginning of the school year. \$7.14 remained after I was charged more than my meal allowance for a biscuit and a cup of tea. Seacobeck, the seemingly logical recourse to lack of flex, frequently makes me ill and is not open at hours a theatre major like me might need to eat. "We dare these items to beat the flex"? Give me a break.

The question I have to ask is a simple one. The extensive facelifts that Seacobeck underwent last year and that the Eagles Nest Back Room saw this summer were presumably to entice more people to eat there. As a theatre major, I know that advertisements for the Back Room are now inserted into programs for every show we produce, and I could hardly miss the barrage of posters the Eagles Nest put up to tout its new look. Clearly the Wood Company

wants to get more money out of the student body.

Don't they realize they're asking for more than we've got already? They have a monopoly on campus food to begin with. We can buy groceries, true, but the kitchen areas in most residence halls are pitiful and many students know nothing about cooking and/or have little spare money for it.

The food and service the Wood Company does provide is disgraceful. Three times in the past month, I have found nonfood matter (packaging materials twice and a hair once) in my food, and after I told an employee about it, I was offered another of the same food item and told that I could not have my money back. Nevertheless, money is spent on improving the appeal of the eating areas rather than the quality of the food or the service.

Perhaps I am misled by appearances, and it has been the college's decision to "renovate" dining service areas; but this only speaks more poorly of the situation, because it means that the administration is more intent on attracting new students than on seeing that the ones it has are given the food and service they deserve. Regardless of this detail, the Wood Company has no right to ask for more of my money or more of my patience. They've already received all I've got.

Melissa Kittrell
 Senior

MWC Lacks Respect For Namesake

Editor:

There is an empty spot in our experience here at Mary Washington College. It is not the lack of a football team or a decent cafeteria. I am talking of the missing presence of a very important person here at the college, Mary Ball Washington. Without the grandmother to our country, there would certainly be no father, George Washington.

There is a need and a strong desire on this campus to have a statue or monument dedicated to Mary Washington. As the namesake of our school and a prominent person in history, she deserves more recognition. There is no bust or portrait to this great woman anywhere at this school.

Mary Washington has gone unrecognized for the woman she

was. The name Mary Washington should not just be the name of our school. It should carry more meaning and appreciation of our namesake. Mary Washington was a person, a human being and she should be remembered as such.

Ball Hall is named after this great woman, but few people know this fact or the importance that she has had to our school. The recent proposal for a large eagle statue in George Washington Circle should be looked at as a possible sight for a tribute to Mary Washington.

Brynna C. Scherloun
 Senior

Sophomore Supports the Language Requirement

Editor:

I hate to beat a dead horse, however the language requirements are something I feel very strongly about. For hundreds of years, the

mark of an educated person was that person's ability to speak and use several languages. What would possess us to think that we can change this?

Part of the reason that I decided to come to Mary Washington College was because it required language proficiency. I am not the best at foreign languages, nor am I majoring in one. However, language has been a useful tool for me in gaining a better world-view and in getting more out of classes that I have taken. Just because the course is hard does not mean that students should be exempt from it; I personally find Calculus very difficult, but realize that I am better off taking it. I suggest that Mary Washington College students should get their heads out of the sand and realize that learning is more than just grades! I know my degree from Mary Washington College means that I have a good well-rounded education. That, to me, is priceless and more important than my GPA.

Annwyn Milnes
 Sophomore.

We've got a new Web site!

thebulletonline.com



We print your designs on just about anything you can imagine including: T-shirts, sweat shirts, long sleeve T's, bookbags, boxers, jackets, windbreakers, hats, umbrellas, key tags, pencils, stadium cups, buttons and mugs. You get the best prices because you are buying wholesale direct with no middleman.

Call for free price brochure
371-5641
ask for Steve

Serving Fredericksburg area schools, businesses, teams, clubs, special events and fund raisers since 1978.

Quilt Displayed In Lee Hall To Honor World AIDS Day

By JESSICA M. CLEMENTS
Staff Writer

Under the dim lighting of the Lee Hall Ballroom chandeliers, 16 Mary Washington College students slowly unfolded panels from the AIDS memorial quilt at the opening ceremony on Friday, Dec. 1. In honor of World AIDS Day, the college hosted the largest AIDS memorial quilt display in the school's history, sponsored by the HIV/AIDS education committee and Pride Reflecting Individuals and Sexual Minorities (PRISM).

A total of 80 names were read to recognize the individuals memorialized on the panels.

Judith Parker, associate professor of linguistics and chair of the HIV/AIDS education committee, said the expense of the panels was so large this year it had to be held in the Lee Hall ballroom.

"In the past, we have had four or five panels displayed individually in different buildings on campus," Parker said. "This is the first time we have had 12 panels."

According to Parker, the college requested only four quilt panels, but the NAMES Project Foundation, an organization born out of a desire to show the people affected by AIDS, gave Mary Washington College 12 due to the efforts of Greg Stull. Stull is also an associate professor and chair of the department of theatre and dance, and the executive director of the NAMES Project in Washington, D.C.

"The NAMES Project and MWC have had a wonderful relationship for the past eight years with many of our students volunteering for major displays and in the D.C. panel-making workshop," Stull said. "The DC staff was eager to loan additional sections of the quilt to MWC. All I did was ask if it were possible."

Each 12 by 12 ft. panel contains six smaller panels, each designed to reflect the life of an individual who died from AIDS. The Fredericksburg Area HIV and AIDS Support Services' panel is among those displayed in the ballroom. The panel was created in 1996 and contains the names of 24 area individuals who were victims of AIDS.

Erin Murphy, student officer of PRISM, drove to D.C. to pick up the quilt panels from the NAMES Project headquarters and said the effort was worthwhile.

"Anytime we have the chance to display something students, faculty and the community normally wouldn't get to see, it

serves as an education," Murphy said. "The purpose is to keep memories alive and show that they didn't die in vain."

Parker agrees that the quilt serves the purpose of awareness.

"This is our major educational event for World AIDS day," Parker said. "We hope to bring the attention of the

was really nice to take part in this unfolding ceremony," said Wilson, who said she hopes to work for an AIDS awareness organization after graduation.

According to Parker, one of the highlights of the AIDS quilt display has been talking to the individuals who came to see the panels they made for a friend or loved one.

"This is not only an educational experience," Parker said. "It is also the largest ongoing community arts project in the world right now."

Stull agreed with Parker. "I do not think you need a lot of quilt to hear its message, but displaying more panels gives us the opportunity to see the diversity of lives the virus has claimed, as well as the vast differences you encounter in the panel-makers' work," he said.

For example, the panel created for Richard W. Douglas is marked by a large picture of him sewn in the center, surrounded by peace doves made of felt. The words on the panel read "Live Peace, Shout Joy."

According to the NAMES Project Foundation, the AIDS quilt was first displayed on Oct. 11, 1987 in Washington, D.C. during the National March on Washington for Lesbian and Gay Rights. At that time, the quilt contained 1,920 panels. Today, the AIDS memorial quilt contains 44,000 panels and would cover 26 football fields if displayed all together. For this reason, the quilt has not been presented in its entirety since 1996, and is now displayed in pieces all across the country. Mary Washington College serves as one of the venues.

The theme of this year's World AIDS Day is "Men Make a Difference." According to Parker, the college was not able to make use of that theme due to the lack of male student involvement.

"It would be good to see men on campus get involved with this program," said Parker, who anticipates educational programs about HIV and AIDS for men on campus will get started next year in order to facilitate more male participation.

Stull said it is important for Mary Washington College to take time each year to reflect on the effect AIDS has on the world.

"The quilt gives us the opportunity to pause and renew our resolve to bring an end to this global pandemic," he said.



One of the 12 panels displayed from the AIDS quilt.

MWC campus to HIV and AIDS as a terrible epidemic."

Amy Wilson, senior co-chair of the human sexuality peer educators group, said

"Displaying more panels gives us the opportunity to see the diversity of lives the virus has claimed."

Gregg Stull

that she had not been exposed to open and honest discussion about HIV and AIDS until coming to college, and has consequently been involved in peer education at Mary Washington College.

"This is my fourth year participating, it

Two Moves In One Year For Multicultural Center

▲ MULTI, page 1

the e-mail, the group, whose names Chirico has withheld in the past, will provide Chirico with "impressions and feedback regarding how Multicultural Student Affairs is doing and what may be helpful for the future."

Williams said she is concerned about Chirico's choices of students to serve on the advisory group. She said that the group does not meet regularly, but instead communicates through e-mail. While she said that she thinks the members are good people, she is concerned that they will not do enough to help the campus.

"The people he picked for the board—they're not going to stand up for things," Williams said. "They are viewed as non-threatening. They aren't actively involved. The people who are active on campus weren't chosen because it would be too much for Chirico to handle."

Sara Zuk, a senior who accepted Chirico's request to be on the advisory group, admits that she is not active in student affairs to the extent of some other students. A former member of groups such as Women of Color and the Black Student Association, Zuk has not been an active member of any groups since returning from her spring semester abroad.

However, Zuk thinks that she can help listen to students' concerns and report back to the administration.

"The point of the board isn't so much as to have activists on it, but to have people



Joel Nelson/Bullet

Devon Williams responds to the move of the Multicultural Center.

who are representative of the student body," Zuk said.

In a later interview, Chirico explained how his concern for the well-being of students prompted the return of the center to Lee Hall.

"The most significant factors for me were my concerns over the distractions or intrusions the students were experiencing relative to their academics, and also the divisiveness which the issue had produced as it was impeding any gain I thought could be made with the move to Marye and what I had envisioned," Chirico said.



Lower rates

» You'll save money when you transfer balances from higher-rate credit cards to a Virginia Credit Union Visa® or MasterCard®.

- Purchases and transfers made in the first 90 days stay at the low 9.96% APR until they are paid
- Great for computers and other major purchases
- No annual fee
- Apply online, by phone or at a branch

Call us or visit our Web site to learn more. At Virginia Credit Union, membership has its advantages. Apply for your credit card today!



VIRGINIA CREDIT UNION

Member Services 804/323-6800 or 800/285-6609
www.vacu.org

Now open!
Full service branch and ATM
2101 Plank Rd.
Route 3 near I-95